

AUCTION SALE

TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY
FEBRUARY 4th to 7th, 1913
EACH DAY AT 2 O'CLOCK

INTERESTING COLLECTION —OF— Antiques and Art Objects

—OF—
GEORGE W. SEAVEY, of Boston

From his Studios at
HOTEL ASPINWALL at LENOX, MASS.

—AND THE—
PONCE DE LEON, ST. AUGUSTINE, FLORIDA

Together with a choice Collection of
Carved Ivory Netsukes and other Oriental Objects.

Also Tapestries and Hangings, Carved Italian Chairs
and Antique Furniture in Mahogany and Old
English Oak.

Old Majolica and Delft Pottery, Dutch Brass and
Copper, Sheffield Plate and Pewter.

Old Blue China, Staffordshire, Leeds, Wedgwood, Old
Glass, Tobies, Steins, Figures, etc.

Fine Andirons and Old Fireplace Articles.

Including many Artistic and Ornamental Pieces for
Collectors, Studios or Colonial Houses.

C. F. LIBBIE & CO.
BOOK AND ART AUCTIONEERS

597 WASHINGTON STREET, BOSTON
OPPOSITE HAYWARD PLACE

SPECIAL NOTICE

**Articles on Exhibition from January 28th
to February 3rd, inclusive,—one
week before the Sale.**

**All Goods are sold so much per piece, and
Bids must be made accordingly.**

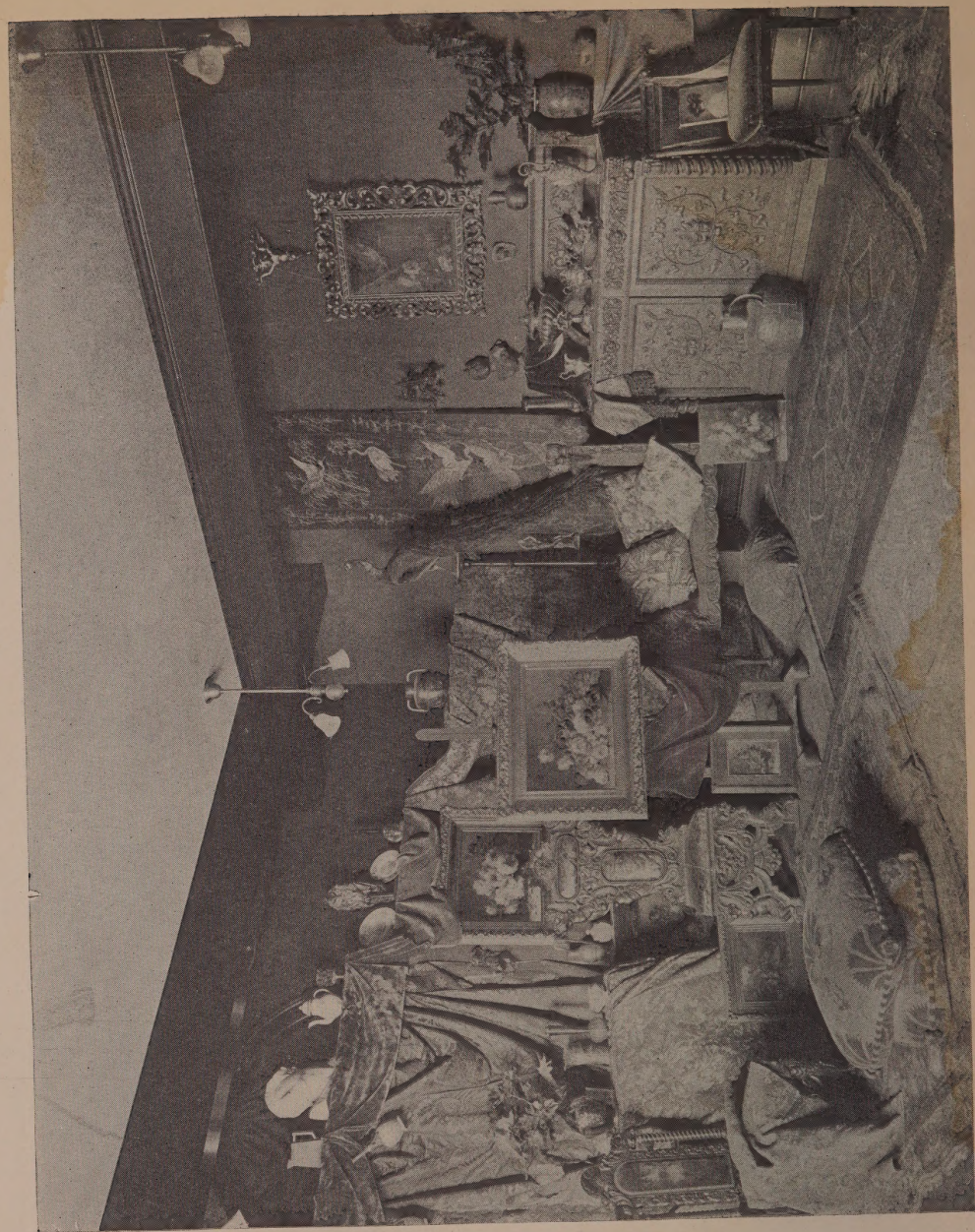
A Deposit required from Strangers.

**Please preserve this Catalogue for use at
the Sale.**

250 Lots sold each afternoon.

No Goods delivered while selling.

**Goods packed or crated at reasonable
rates.**



Corner of George W. Seavey's Studio at Lenox.

1913
Feb. 4
BoLiS

CATALOGUE
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INTERESTING COLLECTION
—OF—
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—OF—
GEORGE W. SEAVEY, of BOSTON

From his Studios at
HOTEL ASPINWALL, LENOX, MASS.
AND THE
PONCE DE LEON, ST. AUGUSTINE, FLORIDA

Together with other Consignments, including a

Choice Collection of 100 Carved Ivory Netsukes

Oriental China, Bronzes, Lacquer, Carvings

**Tapestries, Hangings, Old Blue and White Bed Spreads,
Paisley Shawls, etc.**

**Fine Lowestoft Dinner Set, made for the first Governor of Sumatra, Earl
Grey, in 1782**

OLD BLUE CHINA
With American Historical Views

**Genuine Sheffield Plate, Old Pewter, Copper and Brass,
Bristol and Nailsea Glass, Old Tobies and Steins.**
**Silver, Copper and Pink Lustres. Delft, Majolica, Capo di Monti, Chinese
and Japanese Pottery, Battersea Enamel Boxes.**

ANTIQUE FURNITURE

**Genuine Old Pieces of Chippendale, Sheraton, Hepplewhite and Colonial
Furniture in Old Oak, Mahogany, English Walnut and Maple.**

**Chairs, Tables, Cellarettes, Screens, Secretary Desks, Bureaus, Dressing Cases,
Knife Boxes, Corner China Cabinets, Old Chests, Screens, Colonial
Mirrors.**

**EACH AFTERNOON AT 2 P. M.
IN THE ART GALLERY, 597 WASHINGTON STREET**

C. F. LIBBIE & CO.
BOOK AND ART AUCTIONEERS
BOSTON, MASS.

L. 72154

CATALOGUE.

CONDITIONS OF SALE.

TERMS CASH. Bills must be paid before delivery of goods. A deposit required from strangers of part or whole of the purchase money.

The highest bidder to be the buyer; and if any dispute arises between two or more bidders the lot so in dispute shall be immediately put up again and resold.

All articles are sold without recourse for imperfections or errors in description.

TUESDAY AFTERNOON, AT 2 O'CLOCK.

1 OLD PEWTER PEPPER AND SALT, steeple tops, different sizes. (2)

2 OLD PEWTER PEPPER, Salt and Creamer, each standing on tripod feet. An unusual set in the rough. (3)

3 PAIR OLD SALTS AND A PEPPER POT, tall slender shapes, pewter in the rough. (3)

4 OLD PEWTER INKWELL AND PEN HOLDER, diam. $3\frac{1}{2}$ in.

5 OLD PEWTER OPEN SALTS, each with tripod feet. (3)

6 OLD PEWTER OPEN SALTS, on stands, same size and nearly uniform patterns. (3)

7 OLD PEWTER LEFT HANDED MILK JUG WITH COVER. Very odd piece, in the rough.

8 CHILDREN'S A. B. C. PLATES, Printed designs in colors. Robinson Crusoe, Fishing, Lost and Found, etc. $5\frac{1}{4}$ and 6 in. Staffordshire plates. (9)

9 CHILDREN'S A. B. C. Plates, Printed in colors. 8 in. (3 time cracked). (6)

10 CHILDREN'S PLATES printed black designs. Sacred History of Joseph;—Queen Victoria, etc. $6\frac{1}{2}$ in. (6)

11 CHILDREN'S PLATES, octagonal shape, printed in colors. Prince of Wales, Playmates and other designs. $6\frac{1}{2}$ and $7\frac{1}{2}$ in. (5)

12 CHILDREN'S PLATES. Printed designs, some in colors. $7\frac{1}{2}$ in. (5)

13 CHILDREN'S PLATES. Blue and white, 1 in colors. 6 and 7 in. (5)

14 CHILDREN'S PLATES, raised borders of flowers in colors. 5 and 7 in. (3 mended). (5)

15 LEEDS QUEEN'S WARE PLATES, borders in relief, $9\frac{1}{2}$ in. (2)

16 DUTCH PORTRAIT PLATE. Leeds ware, "Prince of Orange," 10 in.

17 SALT GLAZE PLATE, basket border in relief. $9\frac{1}{2}$ in. fine condition.

18 FRENCH CHINA MUSTARD POT;—Small Dresden Pin Tray;—Dresden Pin Tray in blue;—and two other small pieces. (5)

19 DRESDEN CHINA SAUCERS, in colors (2);—Small Plate, in colors;—Chinese Plates, printed transfer in colors. (5)

20 PLASTER PLACQUE and other plaster wall ornaments. 6 pieces.

21 LARGE PLASTER BACCHUS STEIN, with cover;—Plaster Monk Jug. (2)

22 PLASTER STATUES OF "VICI," and Apollo, 20 and 24 in. high. (2)

23 CLASSIC PLASTER BUSTS, different sizes (2 have bases broken). (5)

24 PARIAN BUSTS in colors of a Moorish Chief and Wife. (2)

25 AUSTRIAN FLOWER VASE, open sides.

26 ROOKWOOD VASE, with handle, yellow and brown glaze, decorated by A. V. B. mark of 1889. $11\frac{1}{2}$ in. high.

Fine perfect piece made 4 years after establishment.

27 BLUE AND WHITE WEDGWOOD JUG, 1 qt. size.

28 CHELSEA KERAMIC JUG, made by Robertson & Sons. Rectangular shape, light blue glaze, Greek key ornamentation.

- 29 **ROYAL WORCESTER JUG**, light yellow color, triangular shape.
- 30 **LOW'S ART TILE**, head of old man, green glaze, in plush frame.
- 31 **CAPRI MAJOLICA CANDLESTICK**;—Yellow Vase;—Purple Mottled Glass Pitcher. 3 pieces.
- 32 **BLACK AND GOLD CHINESE VASE**, 12 in. high, signed by the artist.
- 33 **CLOISONNÉ VASE**, incised work, leaves in red and brown. 12 in. high.
- 34 **LIGHT BLUE PLATES**, "Portland Basket," 8 in. and "Adelaide's Bower," 10 in. (3)
- 35 **DRESDEN FRUIT DISH**, Blue, white and gold decoration (edge mended).
- 36 **MOTHER-OF-PEARL SHELL**, with carved figure of a Goddess, signed by Gravel (mended).
- 37 **BENARES BRASS VASE**;—East Indian Water Pipe, of metal. 2 pieces.
- 38 **MAJOLICA BASKET VASE**;—French Green Bowl;—Chinese Crackle Rose Jar;—Frosted Glass Sugar Bowl. 4 pieces.
- 39 **BRASS ROMAN LAMP.**
- 40 **PAIR BRASS CANDLESTICKS**, on tripod feet, 11 in. high (one mended). (2)
- 41 **BRASS AND COLORED GLASS HANGING LAMP.**
- 42 **OLD BLACKTHORN SHILLELAH** and South Sea Island Saw-tooth Weapon. (2)
- 43 **LARGE GREEN GLASS VASE**, double handles, 12½ in. high.
- 44 **TALL BRASS SAUCER CANDLESTICK**, 12½ in. high.
- 45 **CURIOUS BRASS INCENSE BURNER**, from India, very old piece, with figure of man praying. 10 in. high.
- 46 **ITALIAN BOTTLE**, with painting of tavern scene and two tall glass Vases, each about 13 in. high. (3)
- 47 **SILVER PLATED CREAMER**, Rogers;—Small Brass Jug;—Majolica Vase (handle broken). 3 pieces.
- 48 **BRASS DOOR KNOCKER.**

49 **SORRENTO INLAID WOOD EASEL**, for small picture, 22 in. high. Fine old piece.

50 **CURIOUS EAST INDIAN WOODEN SALAD SPOON**, carved handle.

51 **LARGE CHINA LAMP VASE**, decorations of morning glories. 12 in.

52 **SET OF IRON WALL CANDELABRA**, centre and two side pieces. (3)

53 **SMALL WOOD CARVING** of the Winged Head.

54 **BRASS WALL ORNAMENT**, for hanging a Dinner Gong.

55 **LARGE PLASTER BUST OF DIANA**, silver bronzed, 26 in. high.

56 **TERRA COTTA WARE FLOWER VASE**, female medallions in relief, 6½ in. high.

57 **SET ON ORMOLU AND WHITE MARBLE MANTEL CANDELABRA**, with glass pendants (6 missing). 3 pieces.

58 **LARGE DUTCH COPPER MILK CAN**, shows many patches.

59 **TWO MONKS EATING MACARONI**, colored lithograph, gold frame.

60 **SMALL OLD COLONIAL MIRROR**, glass top missing.

61 **ORIGINAL SOLID BRONZE PANEL**. The stork, figure and flowers in relief, 24 in. high, 6 in. wide.

62 **PAINTER'S PALETTE WITH BLENDED COLORS**, used by George W. Seavey, from 1870-1880, signed.

63 **COLORED LITHOGRAPHS**, Spanish Dancers, gilt frames. (2)

64 **PAINTER'S UMBRELLA**, with jointed staff.

65 **CHIANTI WINE BOTTLES**, with wicker work. (9)

66 **ROOKWOOD VASE**, globe shape, green glaze, decoration of two turtles, early mark, with one flame (1886), with Artist's mark.

67 **ROOKWOOD VASE**, brown glaze, early mark (1886), (glaze broken in one place).

68 **ROUEN THREE HANDLED VASE.** Majolica decoration in colors.

69 **SPANISH POTTERY VASE,** with heavy base, decoration in colors.

70 **GREEN GLAZE VASES,** different shapes. (3)

71 **SEVRES CHINA VASE,** decoration of raspberries, 14 in. high;—Yellow Glazed Vase, marked "Foresters," 11 in. high. (2)

Decorative vases for holding artist's brushes.

72 **IRIDESCENT GLASS VASE;**—Small Glass Decanter. (2)

73 **SOLID ENGLISH SILVER BRIDGE WHIST CASE.** Holds 2 packs cards (unused) and 2 scoring tablets, 4 glass sides (one broken).

74 **RUSSIAN COPPER BASIN,** diam. 10 in.

75 **TALL BRASS LAMP BASE,** heavy, 17 in. high.

76 **TERRA COTTA VASE;**—Plaster Vase, with female figure. (2)

77 **GLASS FERN GLOBE;**—Round Glass Dish. (2)

78 **SMALL MISCELLANEOUS ARTICLES OF CHINA,** Pottery, Lacquer, Metal, etc. 19 pieces.

79 **GOLD BAND CHINA.** 56 pieces (3 pieces cracked).

80 **BAROMETER AND THERMOMETER,** made by Currier & Simpson, wooden case 15½ in. long.

81 **TURKISH PRINTED PLUSH PATTERN** for Sofa Pillow.

82 **IVORY SILK PLUSH,** 1 yd. long, 24 in. wide.

83 **STRIP OF TAPESTRY,** 32 in. long, 12 in. wide.

84 **PEWTER FLAGON,** modern casting from an old mould, 7½ in. high.

85 **CRIMSON SILK DAMASK VALANCE.**

86 **OLD CHINTZ SPREAD.**

87 **STRIP OF OLIVE VELVET,** 3 yds. 4 in. long. 17 in. wide.

88 **JAPANESE EMBROIDERED HANGING,** gold thread embroidery on black, of birds and bear (worn).

89 **PRINTED COTTON TABLE COVER.**

90 STRIP OF OLIVE BROWN SILK BROCA-
TELLE, 9 ft. long, 64 in. wide (worn).

91 BLUE WOVEN TAPESTRY, 6 ft. long, 50 in.
wide.

92 ODD PIECES OF PLUSH, Tapestry and Silk.
(Lot.)

93 TURKISH EMBROIDERED HANGING;—
Piece of Cashmere Shawl. (2)

94 PRINTED COTTON HANGINGS. (2)

95 FOUR SOFA PILLOWS, different covers. (4)

96 WHITE CHINESE SILK EMBROIDERED
TABLE COVER.

97 ENGRAVED BRASS BENARES PLATE, diam.
12 inches.

98 ENGRAVED BRASS BENARES ROUND
TRAY, diam. 14 in.

99 SHEFFIELD PLATE FLOWER VASE, 9½ in.
high.

100 STAFFORDSHIRE JUGS, moss decoration. 2
qt. and gallon size (both cracked and mended). (2)

101 BENNINGTON STYLE PITCHER, brown
glaze, initial "B" on bottom.

102 BLACK GLAZE COFFEE POT (slightly
nicked).

103 STAFFORDSHIRE COFFEE POT, black
transfer of Tea Drinking scene (no cover and bottom
cracked).

104 BRISTOL, STAFFORDSHIRE AND CHI-
NESE BOWLS (all nicked or repaired). (6)

105 STAFFORDSHIRE BUTTER DISH with
cover.

106 STAFFORDSHIRE PLATTER, moss design in
light blue, sprigs of flowers in colors. 13½ in. long.

107 STAFFORDSHIRE PLATTER, light blue
"Sirius," 13½ in.

108 BROWN STAFFORDSHIRE PLATTER, 3
ladies looking at jewels, 13 in.

109 BLUE EDGE STAFFORDSHIRE PLATTER,
16 inch.

110 OVAL LEEDS PLATTER, green scalloped edge, 17½ in.

111 OVAL MULBERRY PLATTER, Avon pattern, 18 inch.

112 LIGHT BLUE STAFFORDSHIRE PLATTER, view of thatched cottage and landscape, 17½ in.

113 LIGHT BLUE STAFFORDSHIRE PLATTER. Asiatic Pheasants. 20 in.

114 TAMARIND JAR, red pottery.

115 BENNINGTON STYLE ALE PITCHER, with cover figures in relief (bottom has a time crack), gallon size.

116 BENNINGTON DOG, 10 in. high, modern.

117 ANOTHER, 10 in. high.

118 OLD LEATHER COVERED LETTER BOX, brass studded, 8 in. long.

119 OLD JAPANED JEWEL BOX, mirror inside of cover, 12½ in. long.

120 OVAL FERN DISH, quadruple plate, pierced sides, 9 in. long.

121 OLD AMERICAN COPPER TEA KETTLE.

122 SILVER PLATED CANDLESTICK, 10 in. high, square base.

123 ANOTHER, 9 in. high, round base.

124 OLD PEWTER WHALE OIL LAMP, with saucer and finger ring. Mark of R. Gleason.

125 ANOTHER, on stand, mark of Smith & Co.

126 OLD PEWTER CANDLESTICKS, slightly different pattern. 9 in. high. (2)

127 OLD PEWTER CANDLESTICKS, different patterns, 6 to 8 in. high. (3)

128 COPPER CANDLESTICKS, different, 6 in. (2)

129 METAL CANDELABRA, 3 lights, 14 in. high.

130 VERY LARGE SOUP TUREEN, with cover and tray. Silver lustre ornamentation in high relief, with heads of animals on sides and cover. (2) (Tureen mended.)

131 PEWTER FLAGON, with cover, dated on handle 1863, not burnished.

132 HOWARD WALL CLOCK. Mahogany case, made by Howard & Davis, Boston. Marked U. S. Light-house Establishment.

133 PAIR CARVED OAK BELLOWS. Carved face on front, odd design.

134 ANOTHER PAIR, large size, carved female face on front, claw handle.

135 WILLARD BANJO CLOCK, with painted glasses, brass side ornaments, brass eagle on top.

136 LARGE PEWTER LACQUERED SERVING TRAY, birds and flowers in gold and colors painted on dark green background, heavy ornamentation in relief, stands on four feet. Heavy pewter rolled on copper. 34 in. long.

137 LARGE COPPER BUST OF NAPOLEON IN UNIFORM AS EMPEROR, 28 in. high.

138 BRASS FENDER, brass wire front, fine old piece, 43 in. long, 13 in. high.

139 ANOTHER, brass open work front, 3 brass claw feet, with iron base for ashes, 47 in. long, 8½ in. high.

140 BRASS WARMING PAN, large pierced front lid, with English coat-of-arms, long iron handle.

141 BRASS BALL TOP FIRE SET WITH STAND, fine set. 4 pieces.

142 PAIR EARLY AMERICAN WROUGHT IRON ANDIRONS, brass ball tops, 16½ in. high. (2)

143 PAIR HEAVY WROUGHT IRON AND-IRONS, handles at top, front rod and heavy poker. 25½ in. high. Fine ornamental set, 4 pieces.

144 BRASS TOP KETTLE STAND, on 3 wrought iron legs, 22 in. high.

145 PAIR HEAVY WROUGHT IRON AND-IRONS, large ball tops, with front rod and poker. A massive ornamental set for large fireplace. 4 pieces.

146 WROUGHT IRON FIRE SET. Tripod stand and hooks, brass knobs on shovel, poker and tongs. 4 pieces.

147 PAIR VERY LARGE WROUGHT IRON ANDIRONS, brass urn tops, large rings in front, each with swinging crane, front rod and heavy poker. 38 in. high. A large ornamental set. 4 pieces.

148 SQUARE BRASS LANTERN, for candles. Hall or piazza use.

149 PAIR LARGE PEWTER ALTAR CANDLE-STICKS, 32 in. high, spike tops, fine old shapes. (2)

150 IRON FIREPLACE, TWO LIGHT CANDELABRA, adjustable lights, tripod legs, horseshoe base. Early American workmanship.

151 PAIR WROUGHT IRON ANDIRONS, large ball tops, front rod and rings, with poker. 32½ in. high. Fine set. 4 pieces.

152 OLD ENGLISH COAST GUARDMAN'S HORN LANTERN, made for a candle, with the original pieces of horn.

"This lantern was bought from Miss Preston, of Windiford near Christ-Church, Hants. It belonged to her grandfather who was a 'Preventive Man' (coast-guardian) during the Napoleonic Wars. He used it in his quest for smugglers round Christ-Church Harbor from 1798 to 1809."

153 PAIR COPPER AND BRASS ALTAR CANDLESTICKS, spike tops. Fine ornamental pair. 33½ in. high. (2)

154 SEVENTEENTH CENTURY WELSH LIGHT, with oil pan, on tripod feet, 17½ in. high.

155 ANOTHER, with octagonal oil pan, tripod feet.

156 EARLY AMERICAN JAMB HOOK.

157 WELSH RUSH LIGHT HOLDER, has heavy iron drop for holding the rush, 17th Century, with wooden stand, 16 in. high.

158 ANOTHER, with two slides for holding 2 rush lights, 19 in. high.

159 OLD PEWTER BASIN, dated 1818, English marks and Tudor rose and maker's mark dated, 13 in. diam.

160 OLD PEWTER FLAT TUREEN, double side handles, diam. 11 in.

161 ANOTHER, with swivel drop handles, English marks, diam. 12 in.

162 ANOTHER, side handles, diam. 11 in. Maker's mark "I. R." and 3 shields.

163 PEWTER WASH BASIN, early American hammered basin, diam. 13 in.

164 LARGE PEWTER SAUCER CANDLE-STICKS, diam. 12 in. low flat shape for large candles. Altar use. (2)

165 PAIR ENGLISH HERALDIC PEWTER PIE-CRUST EDGE PLATES, with the arms engraved on the edge. With the maker's name "Thomas Chamberlain" (period 1765). Very fine pair. 10 in. (2)

166 OLD PEWTER PLATES, made by "Will Hutchins, of Tavistock" (period 1730). Early hammered pewter plates, each with maker's mark. 9 in. (5)

167 SMALL PEWTER BASIN OR DISH, diam. 10½ in. early hammered basin.

168 IRON TRIDENT, 17 in. long, made to screw into a socket.

169 TIN CANDLE MOULD, 12 candles.

170 IRON SAUCE PAN, long handle, tripod feet.

171 COLONIAL TIN SAUSAGE STUFFER.

172 OLD COPPER COFFEE URN.

173 OLD IRON BRAZIER, 17th Century, tripod feet, wooden handle.

174 ROUND IRON AND COPPER TRIVET, 10 in. high, tripod feet.

175 LARGE IRON AND BRASS TRIVET, oblong top, 16 in. high, 4 spade feet.

176 OLD BRASS PERFORATED FOOT WARMER, with brass handle, fine ornamental piece.

177 BRASS AND IRON FENDER TRIVET, ornamental brass top with handle, slides on parallel rods. Very odd design.

178 IRON AND BRASS FIREPLACE WOOD BOX, ornamental brass fronts, 22 in. long, 17 in. wide, top handles.

179 SMALL IRON FIREPLACE KETTLE, tripod feet, handle, with swivel hook to hang on a crane.

180 SMALL BRASS HANGING WHALE OIL LAMP.

181 OLD SUFFOLD WOOD AND PEWTER STEIN. Decorated lacquer sides, pewter trimmings on cover. Curious 17th Century stein.

182 SHEFFIELD PLATE CLOCK, ornamentation of rolls and knobs.

183 SMALL "HOPWELL FURNACE," or Stove. Oval shape, stands on base, 13 in. from floor, height 31 in. doors on both sides.

184 **LARGE BRASS KETTLE**, with handle.

185 **ROUND MAHOGANY WINE COOLER**, or Jardiniere, brass lined, turned stand, 3 ball feet, with handle, 17 in. high.

186 **DUTCH BRONZE SHIP'S BELL**, made by "Pieter Barker, Amsterdam, 1776," Fine tone, weighs 28½ lbs. Has fine inscription around top of bell.

187 **THREE EMBOSSED BRASS HAT FRONTS**, from the hats of the Papal Guards, height 12 in. (3)

188 **PAIR OLD ROUND BRASS WALL SCONCES**, two lights each, ornamented brass plaques, diam. 11 in. (2)

189 **LARGE CHINESE BRONZE INCENSE BURNER**, with finely decorated perforated top, double handles, engraved sides.

Fine ornamental piece when polished.

190 **BULL'S EYE REFLECTOR**, on tripod and ring stand, swinging glass globe, adjustable standard.

Used with a candle behind it for reading, period of 1790.

191 **TALL RUBY GLASS FLOWER VASE**, 18½ in. tall.

192 **LARGE GLASS JAR**, with cover, with rustic picture in colors. 20 in. high.

193 **SET OF WHITE AND GOLD PLATED GLASS VASES**, bouquets of flowers in colors. 12 and 14½ in. high. (3)

194 **PAIR BLUE AND GOLD PAINTED VASES**, paintings of children in colors and gold, 12½ in. high. (2)

195 **LARGE BOTTLE**, silver deposit inside, looks like silver lustre, 15 in. high.

196 **LARGE NOTTINGHAM JUG**, black glaze, globe shaped.

197 **CURIOUS FIGURE TOBACCO BOX**, with cover. Clown's head, with skull cap and neck fringe, late Staffordshire ware.

198 **CURIOUS KNIT BASKET**, with cover. Made by sailor, crocheted from twine in open work, painted black.

A unique specimen of sailor's handicraft.

199 **RUBY GLASS HANGING LAMP**, fitted for candle, brass chains and fittings.

200 **OLD GREEN WINDSOR CHAIR**.

201 GILT MANTEL MIRROR, newly gilded, size 50 by 27 in. fine top cornice, fluted side columns. Fine old mirror in good condition.

202 ROSEWOOD TOP SNAP TABLE, 16 sided top inlaid with maple, spiral post, tripod feet. Top inlay needs repairs, will make a beautiful table when finished.

203 SMALL MAHOGANY CHIPPENDALE MIRROR, 18 in. long.

204 PAIR SMALL MAHOGANY TEA BOXES, hinged beveled desk top. In the rough, period of 1820. (2)

205 ENGLISH INLAID MAHOGANY JEWEL CASKET. Tray with 10 compartments, mirror in top. Beautiful inlaid top, corners and sides of beautiful wood, 13½ in. long, 8½ in. wide.

206 MAHOGANY MANTEL OR WALL CABINET, side pillars, carved ribbon top, bracket feet, glass door. 36 in. high.

207 SEWING TABLE, 2 maple front drawers, 27 in. high.

208 MAPLE AND MAHOGANY BANDED SWELL FRONT BUREAU, turned side pillars, 4 drawers.

209 OLD HICKORY ARM CHAIR, rush seat, turned spindles and front splat, dutch foot.

210 ANOTHER, same style.

211 LACQUERED BUTLER'S TRAY, with painted Dutch scene of peasants dancing in a tavern, 25 in. long, side handles.

212 OLD ENGLISH CARVED OAK TROUSSEAU CHEST, 3 carved front panels, 3 ft. 3 in. long, 23 in. high.

213 CHILD'S MAHOGANY ARM CHAIR, curved back, leather seat.

214 CHIPPENDALE LADDER BACK ARM CHAIR, three open work ribbon splats.

215 SMALL MAHOGANY WASH STAND, small drawer, in the rough.

216 SET OF SEVEN OAK YORKSHIRE CHAIRS, rush seats, in good condition, spindle backs, 6 side and 1 rocker arm chair. (7). All in fine condition.

217 OLD ENGLISH OAK HOODED CRADLE, side, top and end panels carved. Jacobean period, fine old interesting cradle.

218 MONKS DINING STOOL, old carved and jointed oak. Crude carving on top edges, sides and splats, turned legs.

Fine old stool of the Jacobean period.

219 SHERATON SERPENTINE AND BLOCK FRONT INLAID KNIFE BOX. Fine condition.

220 OLD OAK LADDER BACK CHAIR. In the rough, no rush seat.

221 RUSH SEAT CHAIRS, spindle backs, mahogany stained. In good condition. (3)

222 MINIATURE ARM CHAIR. Rush bottom doll's chair, turned legs, splats, etc. In fine condition, fine old chair.

223 PAIR MAHOGANY CHIPPENDALE CHAIRS, fluted carved legs and sides, vase shape backs, upholstered seats. Period 1790. (2)

224 PLAIN OAK PANELED BACK SETTLE, box lid seat, high back, four panels, seats two. 3 ft. 3 in. long, 4 ft. 6 in. high.

Fine old small settle.

225 RATTAN ARM CHAIR.

226 GILDED LAMP STAND, glass top cracked.

227 LARGE DUTCH BRASS FIRE SET AND STAND, with poker, shovel and tongs. Sold as a lot.

228 OLD BRASS WARMING PAN, turned handle.

229 SMALL MAHOGANY OTTOMAN, serpentine sides, well upholstered, on castors.

230 JAPANESE EMBROIDERED SCREEN, 4 fold, beautifully embroidered with gold thread on ecru silk, of birds and trees.

231 TWO FOLD SCREEN, tapestry designs of paper.

232 BLUE AND GOLD CURVED OAK SCREEN (poor condition).

233 LARGE EAST INDIAN FANS, hand painted. (2)

234 DOUBLE CUSHION OTTOMAN.

See frontispiece, view of studio.

235 DUTCH MARQUETRY CHAIRS, plush seats (one broken). (2)

See frontispiece, view of studio.

236 RAPHAEL'S SISTINE MADONNA. Engraved by Joseph Keller. Open letter proof on India Paper. Large folio, in black and gold frame.

237 OIL PAINTING. Musical Instruments and draped Curtain, Music Books, etc. Very old interesting painting, has been relined, size 36 x 48 in.

238 GILT FRAME MIRROR, odd shape, needs repairs.

239 MAHOGANY HALL CHAIR, embossed leather seat and back.

240 ITALIAN CARVED OAK ARM CHAIR.

241 FINELY CARVED ITALIAN OAK SIDE-BOARD, 4 ft. 7 in. high, 4 ft. 8 in. long. In excellent condition.

See frontispiece, view of studio.

242 HANDSOME ITALIAN CARVED MAHOGANY HALL CHAIR, with Spanish leather seat and oval panels in the back. Finely carved back and front, 5 ft. high.

See frontispiece, view of studio.

243 MAPLE FRONT CHEST OF DRAWERS, with 2 cupboards in upper section, 4 large and 4 small drawers, mirrors inside doors, solid maple fronts with mahogany veneer. 5 ft. 8½ in. high.

244 PEACOCK MOUNTED ON A TALL PEDESTAL. Plumage in fair condition, 6 ft. high.

See frontispiece, view of studio.

245 PIPE ORGAN, in Mahogany case, with gothic ornamental door on front, made by John Bunting, London. It has three barrels each containing ten tunes, four stops, and operated by hand. The lead pipes are in need of repair. Height 5 ft. 6 in., width 26 in., depth 20 in.

The barrel organ was made in London the early part of the last century and used in country places on many occasions of merry making.

246 UPHOLSTERED ARM CHAIR, mahogany finished.

247 SHERATON SWELL FRONT MAHOGANY BUREAU, finely veneered, edges inlaid, 4 drawers.

248 CARVED WALL BRACKET, with shelf.

249 TALL PINE CABINET, with 2 drawers and sections for holding canvases.

250 PINE CABINET, with 3 drawers, lower section for canvases.

WEDNESDAY AFTERNOON, AT 2 O'CLOCK.

251 OLD IRON COW BELL.

252 OLD IRON WELL HOOKS, with weight.

253 WHALEMAN'S IRON HARPOON, with movable barbs, length 25 in.

254 IRON HALBERD, 16 in. long, on wooden staff.

255 SMALL WROUGHT IRON ANCHOR, 11 in. long.

256 EARLY AMERICAN CRANE HOOK, S-shape, 9½ in. long.

257 CRANE HOOKS, slide on crane, 5½ in. long. (3)

258 ANOTHER LOT. (4)

259 PEWTER SALT AND PEPPER, steeple shapes, good condition. (2)

260 PEWTER MUGS, pint, engraved name, "A. Nichol," made by "Abbott." Victoria marks, 1860. (4)

261 HALF PINT PEWTER MUGS, Victoria marks. (3)

262 BRITANNIA SUGAR BOWL AND CREAMER, engraved designs. (2)

263 BRITANNIA TEA POT, Queen Anne shape, wooden handle, good condition.

264 BRITANNIA COFFEE POT, reinforced copper bottom;—Britannia Tea Pot. (2)

265 SHEFFIELD BRITANNIA TEA POT. Made by E. Stacy & Son. Sheffield.

266 LARGE SILVER PLATED HOT WATER URN. Fine old piece, 18 in. high, standing on 4 feet.
Early Georgian period.

267 SMALL OLD PEWTER ALCOHOL LAMP, with finger ring.

268 PEWTER CREAMER, made by T. D. and S. B., stands on 4 feet.

269 SMALL PEWTER MUG, glass bottom.

270 OLD PEWTER ALE DRIP, with finger ring, mark of H. Palethorpe (Phila.). Diam. 5¾ in. Uncommon piece of pewter.

271 OLD PEWTER TEA KETTLE, has fine pewter and wooden handle. 3 pint size.

272 FINE OLD PEWTER TEA KETTLE, old burnish, made by Crompton, London, 3 qt. size.

Fine old globe shaped tea kettle.

273 PEWTER COFFEE POT, odd shape, black handle, ivory knob cover, made by J. Danforth.

274 OLD AMERICAN PEWTER COFFEE POT, made by Boardman & Co., New York, with mark of American eagle, period 1830. Gallon size.

275 PEWTER TEA SET. Fine set, each stands on a round foot. Tea Pot, Hot Water Pot, Sugar and Creamer. Made by "E. K."

Handsome set for a colonial sideboard.

276 PEWTER BEAKER, made by "T. B. & Co." (Timothy Boardman & Co., New York, about 1830).

277 PEWTER NOGGIN or Egg Cup.

278 OLD PEWTER TUNNEL, diam. $4\frac{1}{2}$ in.

279 ANOTHER, smaller, diam. $3\frac{1}{2}$ in.

280 OLD PEWTER WHALE OIL LAMP, $12\frac{1}{2}$ in. high.

281 COPELAND GAME PIE DISH, and Cover, with inner glazed baking dish, outer dish of cream color (small piece on bottom riveted).

282 GOLD LUSTRE JUG, yellow lustre band, quart (small piece mended).

283 BROWN CALICO TRANSFER CREAMER, old Staffordshire ware.

284 ENGLISH LOWESTOFT TEA CADDY, fluted paste, with blue flowers.

285 PAIR SMALL CUT GLASS DECANTERS, globe shaped, long necks. (2)

286 PAIR WHEILDON MOTTLED WARE BOWLS, with green fluted edges, diam. 6 in. (2)

The glaze shows a greenish tinge which was characteristic of Wheildon's work.

287 TORTOISE-SHELL WARE BEAKER, 5 in. high (time crack, but finely colored).

288 WEDGWOOD MUG, 1 qt. size, with mottled colors of blue, yellow, black and white.

Showing the influence of the Wheildon tortoise-shell and agate ware. Fine old mug, perfect condition.

289 **WEDGWOOD JASPER WARE TEA POT AND SUGAR BOWL.** Seal green dipped body, white cameo decorations in relief. Impressed marks, both perfect. (2)

The dipped Jasper ware was made from 1785 to 1858 and solid Jasper since then.

290 **WEDGWOOD BLACK BASALT TEA SET.** Tea Pot, Sugar Bowl, Small Bowl and Large Bowl. Lozenge pattern, 4 pieces.

291 **OLD SILVER LUSTRE CREAMER,** fluted bands, raised flowers, Queen Anne period.

292 **CURIOUS MAJOLICA WINE JUG.** Head and bust of a Woman, dressed in carnival costume in colors (nose slightly battered and handle mended). Rare old Wine Jug, well modeled.

293 **PAIR PEWTER CANDLESTICKS,** fluted stems, Hepplewhite designs. $7\frac{1}{2}$ in. high. (2)

294 **PEWTER PLATE,** $11\frac{3}{4}$ in. English mark of Tudor rose.

295 **PEWTER WHALE OIL LAMP,** $7\frac{1}{2}$ in. high.

296 **DIXON & SON'S PEWTER TEA POT,** wooden handle.

297 **DIXON & SON'S PEWTER SUGAR BOWL,** square shape, double handles, dated 1823.

298 **QUEEN ANNE COFFEE POT,** Sheffield Britannia, wooden handle.

(COLLECTION OF BRASS CANDLESTICKS, BASKETWORK, ETC., COLLECTED BY PHILIP READE, BRIGADIER-GENERAL, U. S. A. (RETIRED), WHILE IN THE PHILIPPINES, CHINA AND JAPAN.

299 **HEAVY BRASS CANDLESTICK,** from Sendai, Japan, $8\frac{1}{2}$ in. high.

300 **BRASS TEMPLE TOWER CANDLESTICK,** from Amoy, China.

301 **PAIR BRASS CANDLESTICKS,** from Hong Kong, China, 10 in. high. (2)

302 **PAIR BRASS CANDLESTICKS,** from Mandarin Laou Kai Fook, Shanghai, China. Square bases, round posts, heavy and crude work for altar candles. (2)

303 **BRASS TEMPLE CANDLESTICK,** from Nagasaki, Japan. 20 in. high, saucer base, ringed post, spike top.

304 BELL SHAPED ENGRAVED CANDLESTICK, from Jolo, Moro-land, P. I. Curiously engraved altar candlestick, 6 in. high.

305 ANCIENT BRONZE CANDLESTICK, from Hiroshima, Japan. Square base, $4\frac{1}{2}$ in. high.

306 HEAVY BRASS CANDLESTICK, square base on four feet, $9\frac{1}{2}$ in. high

307 BRASS CANDLESTICKS, square bases, slightly different, 8 in. high. (2)

308 TALL BRASS CANDLESTICK, 12 in. high.

309 TWO BRASS CANDLESTICKS, 6 and 8 in. (2)

310 PAIR BRASS CANDLESTICKS, square. (2)

311 MODERN BRASS CANDLESTICKS, different designs. (6)

312 CHINESE SAUCER CANDLESTICKS, different metals. (3)

313 BRASS SAUCER CANDLESTICK, with handle;— Pair small copper saucer Candlesticks. (3)

314 PAIR OF ALUMINUM CANDLESTICKS. (2)

315 COPPER SPIRAL CANDLESTICK.

316 CANDLESTICKS, 3 brass and one of wood;— Brass oil Lamp (one candlestick broken). (5)

317 PAIR PHILIPPINE TIN CANDLESTICKS, with glass globes, can be changed to hang on a nail on the wall. (2)

318 PAIR PHILIPPINE TIN CANDLESTICKS, 16 in. high, with glass globes. (2)

319 THREE NICKEL-PLATED RIGHT ANGLE CANDLESTICKS, with globes, 17 in. high. The centre post is hinged for wall use, or out-of-doors. (3)

320 ANOTHER PAIR, different style. (2)

321 TWO OLD BRONZE FRUIT DISHES, from the Philippines, 9 in. and $11\frac{1}{2}$ in. (both broken). (2)

322 BRASS MORO CUSPIDOR.

323 SHEFFIELD PLATE TUMBLER HOLDER, for 4 tumblers.

324 SMALL MORO BASKETS, designs in black and white. (3)

From the Philippine Islands.

- 325 PAIR MORO BASKETS, oblong shape. (2)
- 326 MORO SHOPPING BASKETS, different sizes. (3)
- 327 SMALL WICKER FRUIT BASKETS, and a specimen of Moro Kindergarten basket work. (3)
- 328 PAIR OLD CHINESE SCISSORS.
- 329 BRASS MORO SPOONS, large bowls. (2)
- 330 SANDAL WOOD WOVEN FANS. (2)
- 331 ANOTHER LOT. (3)
- 332 PAIR OF CARVED WOODEN HANDLES FOR BARONGS. (2)
- 333 PUNKHA FANS. Curious fans that the Coolies wave to keep away the flies. (2)
- 334 ANOTHER LOT. (3)
- 335 KNITTED HEMP PURSE, in colors;—Pair Chinese Bath Slippers. 3 pieces.
- 336 FOUR TIN INCENSE HOLDERS, for sticking in the earth and five packages of Chinese Incense. (Lot).
- 337 TWO OLD SWORDS, and a Bayonet on a Staff. (3)
- 338 INDIA WALL MAT, printed design (edge torn).
- 339 MORO BRASS AND COPPER PLACQUE, diam. 16 in. Has copper bottom with perforated brass edge, made by the Moros, Philippine Islands.
-
- 340 LARGE CHINESE ENGRAVED PEWTER TEA CADDY, with air tight pewter cover. Engraved all over, with fine marks of "Hiahwarsoon, Swatow," with temple and seal, 10 in. high. Fine old piece.
- 341 PAIR OLD PEWTER SUGAR SHAKERS, steeple tops with elongated openings, medallion portraits on base with festoons. Fine pair. (2)
- 342 PEWTER BETTY LAMP, 11 in. high.
- 343 ANOTHER.
- 344 PAIR PEWTER ALTAR CANDLESTICKS, with spikes.
- 345 PEWTER CUP, on foot, pint size.

346 PAIR CARVED WOODEN DEER, reclining, 7 in. long. (2)

347 PEWTER BETTY LAMP (no burner), has solid base.

348 PAIR OLD SPANISH POTTERY LIONS. Lions reclining, yellow and brown glaze, well modeled, old pieces, 7 in. long. (2)

349 LARGE OVAL BLUE AND WHITE DELFT PLACQUE. Landscape of Windmill, milking scene, house, etc. $23\frac{1}{2}$ in. long, 19 in.

Fine decorative plaques for dining rooms, with other dark blue china.

350 ANOTHER, same size and color. Skating and sleighing scene on the dykes.

351 ANOTHER (but riveted and repainted so as to be hardly distinguishable when hanging). View of cottage and dyke.

352 PAIR PEWTER PLATES, 8 in. marks worn. (2)

353 PEWTER PLATE, $7\frac{1}{2}$ in. marks of Compton, London.

354 THREE LARGE PEWTER SOUP PLATES, mark of "B. Barns, Phila." $11\frac{1}{4}$ in. (3)

355 THREE PEWTER SOUP PLATES, $10\frac{1}{2}$ in. English marks (one mended). (3)

356 LARGE FLAT PEWTER PLATES, 12 in. Marks of "Compton & Townsend," London. (2)

357 PAIR PEWTER SOUP PLATES, 12 in. Mark of "John Townsend." (2)

358 LARGE PEWTER SOUP PLATE, $13\frac{1}{4}$ in. English mark.

359 PEWTER BASINS, 10 in. and $10\frac{1}{2}$ in. (2)

360 ANOTHER, $11\frac{1}{2}$ in. English mark.

361 SMALL PEWTER BASIN, $7\frac{3}{4}$ in. American mark inside.

362 ANOTHER, $10\frac{1}{2}$ in. (touch marks cut out and resoldered).

363 TWO OLD ROUND PEWTER PLATTERS, 15 in. (2)

364 HAMMERED COPPER MELON SHAPED PUDDING MOULD.

365 STEEPLE TOP STAFFORDSHIRE COFFEE POT, pink lustre bands;—Another, Queen Anne Shape, pink lustre decoration (bottom time cracked and knob missing). (2)

366 BLACK AND WHITE DOULTON BOWLS, square and round. (2)

367 LATE STAFFORDSHIRE GROUP WATCH HOLDER and small Vase. (2)

368 PINK LUSTRE BAND TEAPOT, Creamer (handle missing) and a Cup. 3 pieces.

369 PAINTED STAFFORDSHIRE SUGAR BOWL AND CREAMER (handle mended with tin). 2 pieces.

370 SMALL DOULTON STONEWARE CREAMER, raised medallions.

371 SMALL GOLD LUSTRE CREAMER, yellow bands.

372 OLD COLONIAL MIRROR, original glass at top, painted in colors, Windmill, etc. Half turned posts with rosettes in corners, black and gold, 25½ in. long.

373 LARGE PAISLEY SHAWL, black centre, 10 ft. long.

374 PAISLEY SHAWL, red centre, nearly 6 ft. square, fine condition, as new.

375 OLD BLUE AND WHITE HAND WOVEN QUILT, about 6 by 8 ft.

376 SMALL PATCHWORK QUILT, for crib. 3 ft. 8 in. square.

377 PATCHWORK QUILT, 6 ft. 8 in. by 6 ft. Lined and in fine clean condition.

378 PATCHWORK QUILT, 8 ft. 3 in. by 8 ft. Small and large squares. Fresh clean condition.

379 WHITE WOVEN BEDSPREAD (has small hole). 8 ft. by 7 ft. 2 in.

380 WHITE CROCHETED BEDSPREAD, in fine condition. 6 ft. 7 in. by 6 ft. 5 in.

381 BLUE AND WHITE WOVEN SPREAD, with figures of American eagles in corners (somewhat worn in corners). 6 ft. 4 in. by 6 ft. 3 in.

382 COPPER PLATE CHINTZ, hunting scenes, birds, dogs, men and flowers in colors. 1 piece 7 ft. 2 in. by 5 ft. 9 in. 1 piece 5 ft. 9 in. by 25 in. wide. 2 pieces.

383 PIECES OF CHINTZ AND PRINTED CALICO, chair patterns, etc. (4)

384 CALICO APRONS, White Linen Mantle Scarfs, Cotton Dresses, etc. 16 pieces.

385 TWO THIN WOOLEN SHAWLS, Red Table Cover, Silk Table Cover, Red and Yellow Silk Handkerchief, Black Silk Apron, and other odd pieces in box. (Lot)

386 TWO BROWN SILK TABLE COVERS, 5 ft. square. (2)

387 BLACK BEAD BAG.

388 OVAL JAPPANED TRAYS, 20 and 22 in. raised sides. (2)

389 LOWESTOFT DINNER SET, with elephant decorations in colors, with flowers, with rice decorations over glaze. Comprises 20 flat plates, 9 in.; 4 soup plates, 6 platters, 12½ to 16 in., one 10 in. plate and one wine jug. 32 pieces.

A beautiful set made to order for Earl Grey in 1782, when he became the first English Governor of Sumatra. See illustration.

390 LARGE OVAL LACQUER TRAY, black lacquer inlaid with beautiful design of mother-of-pearl and gold, a Chinese Temple on an island, with willow tree, bridge, boats, etc., sprays of flowers and inlaid border. Length 31 in., 24 in. wide.

A most beautiful old lacquer tray.

391 LARGE SPODE PAINTED CREAM WARE TUREEN, with Cover. Oval shape, side handles (both well riveted), painted bands of green leaves and flowers in colors. Impressed marks of Spode.

392 LARGE FLAT JAPPANED TRAY, tortoise-shell colors and gold, 25½ in. long, 20 in. wide, scalloped edges.

393 BLACK AND GOLD JAPPANED OBLONG TRAY, 22 in. long, 18 in. wide.

394 BLACK AND GOLD JAPPANED TRAY, 20½ in. long, 16½ in. wide, finely painted.

395 OVAL JAPPANED TRAY, Bird and Nest in gold Japanese lacquer, 20 in. long.

396 NINE HANKS OF SPUN AND TWISTED FLAX. (Lot).

For use on old spinning wheels.

397 ANOTHER LOT OF SIX HANKS. (Lot).



No. 389.

- 398 LOOSE FLAX FOR SPINNING WHEEL.
(Lot).
- 399 ANOTHER LOT.
- 400 SIX HANKS OF HOMESPUN FLAX YARN.
(Lot).
- 401 ANOTHER LOT OF SIX. (Lot).
- 402 PAIR ITALIAN TERRA COTTA HEADS IN
COLORS. (2)
- 403 HARD RUBBER MEDALLIONS, Washington
and Shakespeare, $4\frac{1}{2}$ in. (2)
- 404 ITALIAN TERRA COTTA VASE, heads in re-
lief;—Handkerchief Vase (mended). (2)
- 405 BLUE AND GOLD CUP AND SAUCER (cup
mended);—Round Chinese Porcelain Box (cover mended);
—Blue Porcelain, shape of tree root. 4 pieces.
- 406 SIX OLD BLUE DELFT TILES, forming a
landscape, in silver bronze frame (one tile broken).
- 406a TERRA COTTA FIGURE OF COBBLER,
 $9\frac{1}{2}$ in. high.
- 407 AUSTRIAN WARE TEA SET, red and gold.
3 pieces.
- 408 CHINESE TEA SET, in Colors (2 pieces
mended). 3 pieces.
- 409 MAJOLICA DISH, open nest with birds.
- 410 ITALIAN TERRA COTTA VASES, figures in
high relief and painted. (2)
- 411 DELFT POLYCHROME COW, man milking
(mended).
- 412 PAIR ITALIAN TERRA COTTA PLACQUES,
raised heads of man and women in high relief. (2)
- 413 ITALIAN TERRA COTTA FIGURE. Peasant
carrying baskets. 26 in. high, decorated in colors.
- 414 ANOTHER, girl holding basket, in colors, $23\frac{1}{2}$
in. high.
- 415 SMALL BRONZE BUST OF WASHINGTON.
Signed piece, $3\frac{1}{2}$ in. high.
- 416 SMALL JAPANESE BRONZE DOGS, 2 in.
long. (2)
- 417 CARVED WALNUT OVAL FRAMES, grape
vines, carved openwork, 15 in. high. (2)

- 418 CARVED WALNUT SLIDING BOOK RACK.
- 419 INLAID SORRENTO TRAY AND CHECKER BOARD, finely inlaid with colored woods, inlaid on both sides.
- 420 LIGHT GREEN AND WHITE COMBED NAILSEA GLASS PITCHER.
- 421 WHITE NAILSEA GLASS PITCHER, turquoise blue handle and rim.
- 422 VERY LARGE CURIOUS KNIFE, large blade, turned handle.
Very old weapon.
- 423 OLD SPANISH INQUISITION IRON COLLAR, with spikes for prisoners.
- 424 SILVER LUSTRE TEA POT (no cover and bottom cracked);—Copper Lustre Creamer (top restored). 2 pieces.
- 425 COPPER LUSTRE CREAMER, blue band, half pint;—Miniature Copper Lustre Creamer, white sanded band. 2 pieces.
- 426 PINK LUSTRE CUP AND SAUCER. 2 pieces.
- 427 BLUE DAVENPORT MUG, view of Cathedral, etc.
- 428 SET OF SILVER LUSTRE AND LAVA VASES. 3 pieces.
- 429 PAIR OF FRENCH CHINA VASES, white and gold, decorations in colors. (2)
- 430 BENNINGTON WARE CANDLESTICK (mended). 10 in. tall.
- 431 LARGE DOULTON MUG, Sheffield Plate Cover and Rim, figures in relief.
- 432 LEEDS CREAM WARE MUSTARD POT;—Lowestoft Creamer (mended);—French China Vases, flowers in relief;—Pewter Top Syrup Pitcher. 4 pieces.
- 433 SIX LEGGED STAFFORDSHIRE TEA POT.
- 434 BENNINGTON COW CREAMER (horns mended, cover missing).
- 435 CHILD'S PLATE, in Colors "Sacred History of Joseph and his Brethren." 6½ in.
- 436 BLACK AND WHITE STAFFORDSHIRE PLATES, "Swiss Scenery." 9 in. (6)

- 437 OLD PEWTER LADLE, short handle.
- 438 SMALL PEWTER TAPPIT HEN, 1 gill size.
- 439 SMALL PEWTER MEASURE, half gill.
- 440 PAIR PEWTER OIL LAMPS, made by R. Gleason. (2)
- 441 SMALL PEWTER HAND LAMP.
- 442 SMALL PEWTER MUG;—Pewter Beaker. 2 pieces.
- 443 PEWTER COFFEE POT.
- 444 LARGE PEWTER MEASURE, 2 qt. 9½ in. high.
- 445 ANOTHER, 9 in. high.
- 446 PEWTER PLATES, 8 and 8½ in. London marks. (3)
- 447 SMALL BRONZE DINNER BELL.
- 448 TALL TIN WALL CANDLESTICK, 13½ in. high;—Painted Tin Syrup Pitcher. 2 pieces.
- 449 TWO TIME GLASSES (one mended). Each only runs a few minutes. (2)
- 450 BONE HANDLE STEEL FORKS AND KNIVES. (8)
- 451 SHEFFIELD PLATE SNUFFERS AND TRAY. 2 pieces.
- 452 SHEFFIELD PLATE SNUFF BOX.
- 453 SMALL BRASS CURTAIN HOOKS (8);—Pair Small Mahogany Curtain Holders. 10 pieces.
- 454 OLD COLONIAL LOCK, with 2 large keys.
- 455 PAIR SHEFFIELD PLATE BOTTLE LABELS. (2)
- 456 SOLID SILVER BAG TOP.
- 457 OLD SILVER SPECTACLE FRAME.
- 458 OLD SOLID SILVER TEASPOONS. (5)
- 459 SOLID SILVER SUGAR SPOON, Teaspoon, Mustard Spoon. 3 pieces.
- 460 THREE SOLID SILVER TABLESPOONS, 2 made by "Stout." (3)

461 SMALL BRASS FENDER, wire work front with brass railing, brass paw feet. 19 in. long, 16 in. high
Small fender for bedroom fireplace.

462 OLD ENGLISH OAK GATE LEG TABLE, oval top, 3 ft. 11 in. long, 3 ft. wide.

463 OLD OAK SPINDLE BACK ARM CHAIR, rush bottom. Good condition in the rough.

464 LADDER BACK OAK ROCKER, rush bottom, in poor condition.

465 QUEEN ANNE OAK DRESSING TABLE, single drawer, cabriole legs, claw feet, old brass handle, period 1750, 31 in. long.

Fine old dressing table in the rough.

466 OLD JACOBEOAN CANE BACK HALL CHAIR, carved top, turned legs and splats, cane seat.

Very old chair, shows many old worm holes in the wood.

467 CARVED OAK ARM CHAIR, early 17th Century, very heavy and crude carving, dated on back 1641.

An exceptionally heavy and interesting chair.

468 PAIR CARVED OAK CHAIRS. Lions carved on tops, carved back splats, carved seats, turned legs. Fine pair. (2)

469 OLD OAK JACOBEOAN LOCK BOX, with initials "M. K., 1613." Carved front band, with old lock and hinges, in the rough. 26 in. long, 13 in. high.

470 CHIPPENDALE WINE CABINET, or Pedestal Cellarette, with drawer beneath, stands on 4 short feet, paneled sides, fitted for 2 large decanters and 6 bottles, 34 in. long, 21 in. deep, 18 in. wide.

471 OLD CARVED FRONT OAK BOOK CASE. Front has 17th Century carved top rail and 3 uprights, fitted as a double section dwarf book case. A beautiful carved book case, 3 ft. high, 5 ft. long.

472 OLD TRIANGULAR FRAMED CIRCULAR TAVERN TABLE, old oak in the rough, diam. of top. 28 in.

473 OLD OAK AND MAHOGANY PIANO STOOL, large wooden screw, four turned legs, hair cloth seat.

474 JACOBEOAN WAINSCOT ARM CHAIR, serpentine top, plain panel, old English Oak.

475 OLD JACOBAN SPICE CUPBOARD, with elaborately carved front panel, with 9 spice boxes inside of various sizes.

476 ORANGE STUART PERIOD CHAIR, with calico blocks. Back fitted with elaborately carved block, top, sides and front carved, worsted seat.

Interesting old chair.

477 SMALL CARVED OAK GOTHIC PANEL, evidently a Cathedral piece. Deep carving in solid oak, 11 by 8½ in.

Very old piece of carving.

478 OLD CARVED OAK PANEL, evidently a carved back of Jacobean chair. 16 by 12½ in.

479 OLD CARVED WALNUT PANEL, old chest front, carved flowers, 20½ by 12½ in.

Interesting old carving, early 17th Century.

480 ANOTHER, with 2 panels of temples, poplar trees and flower, curious carving, 17th Century, 22 by 13 in.

481 EARLY JACOBAN CARVED OAK CHEST PANEL. 3 panels with curious carving, bands and up-rights elaborately carved.

Very interesting piece of old carving, 3 ft. long, 16 in. wide.

482 OLD PAINTED LADDER BACK CHAIR, rush seat (worn). Painted black with flowers in colors on splats and up-rights.

483 OLD ENGLISH OAK ROUNDABOUT, or Corner Chair.

484 ANOTHER, worsted seat, crossed lower splats. Fine old corner chair.

485 ENGLISH INLAID OTTOMAN, with old Spanish leather seat (torn), twisted carved splats.

486 MAHOGANY DRAWING OR WRITING TABLE, with hinged rack top, one drawer, 33½ in. long, 21 in. wide.

487 SMALL JACOBAN OAK SIDE TABLE, single drawer, 3 in. long, 28 in. high.

488 MAHOGANY CHIPPENDALE KNEE-HOLE DESK, 7 drawers and small cupboard, bracket feet, with original brasses, 31 in. high, 28 in. long.

A beautiful little boudoir desk in fine condition.

489 SMALL CHIPPENDALE MAHOGANY DRESSING TABLE, single drawer, very slender legs, 22½ in. long, 15½ in. wide, 28 in. high.

Beautiful slender legged table.

490 ENGLISH WALNUT SHAVING MIRROR, on stand, 16 in. high.

491 MAHOGANY SHAVING MIRROR, on stand, 20½ in. high.

492 MAHOGANY SERVING TRAY, small size, 18 by 14 in. handles on 4 sides.

493 CHILD'S OAK RUSH SEAT HIGH CHAIR, 6 horizontal spindles, painted black, period 1780.

494 BOMBAY ARM CHAIR, cane back and seat (carved top, small spindles). (Needs re-caning.)

495 PENNSYLVANIA DUTCH TURNED ARM CHAIR. Style of 16th Century, but back has a carved name and date, 1827.

Very old chair, evidently a wedding present.

496 LARGE WALNUT CORNER CUPBOARD, glass door in top. 7 ft. 5 in. high, 4 ft. 4 in. wide, 25 in. deep.

497 MAHOGANY OTTOMAN, upholstered in green, size 31 by 22 inches. In good serviceable condition.

498 MAHOGANY DOUBLE SEATED OTTOMAN, serpentine front, 3 ft. 8 in. long, 21 in. wide. Upholstered in the rough.

499 PAIR FINE ORMOLU CANDELABRAS, 4 lights, very heavy, 16½ in. high. (2)

500 CHINESE MEDALLION TEA SET, in wicker traveling case. Teapot and cup fitted into case.

THURSDAY AFTERNOON, AT 2 O'CLOCK.

FINE COLLECTION OF CARVED IVORY AND
WOODEN NETSUKES, FIGURES OF MEN,
ANIMALS, ETC., ALL BEAUTIFULLY
AND ELABORATELY CARVED.

501 CARVED IVORY NETSUKE. Musician. Sage seated on floor playing banjo with a bow. Signed. 2½ in. high.

502 CARVED IVORY NETSUKE. Fat Naked Boy playing on floor with a mask. Nice color. 1 in. high.

503 CARVED IVORY NETSUKE. Farmer sitting on a scythe. Beautiful carving by Toshimitsu. 1¼ in. high.

504 CARVED IVORY NETSUKE. Boy crawling, with snake biting him, wonderful expression and posture. $2\frac{1}{8}$ in. long.

505 CARVED IVORY NETSUKE. Group of three; woman behind her husband fixing his sash, child handling sword. Very old signed piece, remarkably well carved from one piece. $1\frac{1}{2}$ in. high.

506 CARVED IVORY NETSUKE. Comic Dancer, woman with fan, signed by artist, $1\frac{1}{2}$ in. high.

507 CARVED IVORY NETSUKE. Man carrying sake gourd, has large sleeved coat and flowing gown. 2 in. high.

508 CARVED IVORY NETSUKE. Fox in Japanese dress, standing and holding a large gourd, signed, $2\frac{1}{4}$ in. high.

509 CARVED IVORY NETSUKE. Boy seated on a large bag of rice, curious figure, $1\frac{1}{4}$ in. long.

510 CARVED IVORY NETSUKE. Round Basket Cover, perforated, with miniature bronze frog inside. Diam. $1\frac{1}{2}$ in.

511 CARVED IVORY NETSUKE. Shoki, seated with sword on large block, beautiful color. $1\frac{1}{2}$ in. high.

512 CARVED IVORY NETSUKE. Grotesque figure, holding hands up. By Shun Sui. $2\frac{1}{2}$ in. high.

513 CARVED IVORY NETSUKE. Grotesque figure, man holding hands back of his head. Signed. 2 in. high.

514 CARVED IVORY NETSUKE. Mushroom with small snail on top, diam. $1\frac{1}{2}$ in.

515 CARVED IVORY NETSUKE. Japanese man and child eating. By Tai-Ichi. Fine group. $1\frac{1}{2}$ in. high.

516 CARVED IVORY NETSUKE. Grotesque figure of the Devil, with large bag and a fan. $1\frac{1}{2}$ in. high.

517 CARVED IVORY NETSUKE. Group of three figures. Daiko-Ku and children. Signed by Masa-toshi. Fine old color, $1\frac{3}{4}$ in. high.

518 CARVED IVORY NETSUKE. Group of two Watchmen. Signed by Yashi-Aki. $1\frac{3}{4}$ in. high.

519 CARVED IVORY NETSUKE. Group of three figures. Three Sennins playing Ken on lotus leaf. Signed by Hidechika in red. $1\frac{3}{4}$ in. high.

520 CARVED IVORY NETSUKE. Boy holding up a "Blind God." 2 in. high.

521 CARVED IVORY NETSUKE. Group of two figures. Mashima and Otohima. Very finely carved by Gyokumei. $3\frac{3}{4}$ in. high.

522 CARVED IVORY NETSUKE. Firescreen with boy sitting in front. Signed piece, fine color, $1\frac{1}{8}$ in. high.

523 CARVED IVORY NETSUKE. Dancer holding up a fan; good expression, beautiful color, signed by Ryugetsu. $2\frac{1}{2}$ in. high.

524 CARVED IVORY NETSUKE. Group of two figures. Okame and boy, grotesque mask with very long nose. Very queer subject, fine color. $1\frac{1}{2}$ in. high.

525 CARVED IVORY NETSUKE. Delighted Child playing with grotesque mask. Fine color, signed by Royomin. $1\frac{1}{4}$ in. high.

526 CARVED IVORY NETSUKE. "Sennin" holding up a bowl. $1\frac{1}{4}$ in. high.

527 CARVED IVORY NETSUKE. Old Man holding "Mokugio." Fine expression, good color, $1\frac{1}{2}$ in. high.

528 CARVED IVORY NETSUKE. Fat Child holding small "Daikoku" in hand. $1\frac{1}{4}$ in. high.

529 CARVED IVORY NETSUKE. Yoshi-tsune learning the Art of Fencing. Fine old color.

530 CARVED IVORY NETSUKE. Boy carrying Tai-fish on his shoulder. $1\frac{1}{2}$ in. high.

531 CARVED IVORY NETSUKE. Man standing holding kitten in one hand, hat and cane in the other. Signed, 2 in. high.

532 CARVED IVORY NETSUKE. Girl teasing a Cat on its back. Signed by Koku-Sen. 1 in. high.

533 CARVED IVORY NETSUKE. Sanbaco Dancer; head and hand movable, with humorous expression. Rich brown color, 2 in. high.

534 CARVED IVORY NETSUKE. Priest and Child, signed by Yuri, very humorous expression, good color, $1\frac{3}{4}$ in. high.

535 CARVED IVORY NETSUKE. Fisherman reclining on a net, signed, $1\frac{3}{4}$ in. long.

536 CARVED IVORY NETSUKE. Group of three Figures. "Sennin" playing with two very small children, beautifully carved, fine color, signed, $1\frac{1}{2}$ in. high.

537 CARVED IVORY NETSUKE. Group of four Figures. Yoshitsun, his mother and brothers, signed by Nitsuhira, $1\frac{3}{4}$ in. high.

538 CARVED IVORY NETSUKE. A Demon standing on his hands on a large leaf, one foot upraised, odd piece, balances in 3 different postures, $1\frac{3}{4}$ in. long, signed.

539 CARVED IVORY NETSUKE. Group of two Figures. Ben-Kei and Ushi-Waka. Artistic group, signed by Tomo-Yuki, $1\frac{1}{2}$ in. long.

540 CARVED IVORY NETSUKE. Dancing Man with Cymbals, with child, signed, 2 in. high.

541 CARVED IVORY NETSUKE. Grotesque acrobatic Group of four. Man seated with very long arms upraised holding up three children, $2\frac{1}{2}$ in. high.

542 CARVED IVORY NETSUKE. The Escape of the Mouse. Man holding mouse trap, with mouse on his shoulder. Fine expression, signed by Kyo-Kohn, 2 in. high.

543 CARVED IVORY NETSUKE. Man and Magic Tea-pot and Badger, signed, $1\frac{1}{8}$ in. high.

544 CARVED IVORY NETSUKE. Tea Grinder, very humorous expression, $1\frac{1}{4}$ in. high.

545 CARVED IVORY NETSUKE. Man carrying a statue of Buddha on his back in large cloth. Finely balanced carving, signed, $2\frac{1}{4}$ in. high.

546 CARVED IVORY NETSUKE. Old Farmer leading an old Lady. $1\frac{3}{4}$ in. high.

547 CARVED IVORY NETSUKE. Group of Old Woman and two Sparrows dressed in ladies' costume. $1\frac{1}{4}$ in. high. Quaint conceit.

548 CARVED IVORY NETSUKE. Large Man asleep in a boat, with a child and monkey, signed, 3 in. long.

549 CARVED IVORY NETSUKE. Group of two, an Umbrella maker and a Lantern maker, signed by Giokusai, $1\frac{1}{2}$ in. high.

550 CARVED IVORY NETSUKE. Woman offering tea to a Man, signed by Minoku, $1\frac{1}{2}$ in. high.

551 CARVED IVORY NETSUKE. Old Woman carrying a pail and a snake, signed, $1\frac{3}{4}$ in. high. Curious posture, fine color.

552 CARVED IVORY NETSUKE. Fat Boy seated on a Bear which has a movable head, $1\frac{3}{4}$ in. high.

553 **CARVED IVORY NETSUKE.** Group of Figures. Old Woman with three Sparrows. Fairy tale of the tongue-cut sparrow. Signed, $1\frac{1}{8}$ in. high.

554 **CARVED IVORY NETSUKE.** Gray bearded Sage with cane and child, $1\frac{1}{2}$ in. high.

555 **CARVED IVORY NETSUKE.** Group of Old Man and Woman, with turtle and stork, signed, fine color, $1\frac{1}{4}$ in. high.

556 **CARVED IVORY NETSUKE.** Group of two Men with Masks and a coiled snake, signed, $1\frac{1}{2}$ in. high.

557 **CARVED IVORY NETSUKE.** Group of three Men, with drum and flutes, signed $1\frac{3}{4}$ in. high.

558 **CARVED IVORY NETSUKE.** Man standing with hand to his forehead, signed, $2\frac{1}{4}$ in. high.

559 **CARVED IVORY NETSUKE.** Blacksmith with long hair reaching to the ground, signed, $1\frac{1}{2}$ in. high.

560 **CARVED IVORY NETSUKE.** Group of two Men, with account book, tally board and a basket of fish, signed, 2 in. long.

561 **CARVED IVORY NETSUKE.** Group of four Demons playing game on top of a large drum, signed by Bun-Ich.

562 **CARVED IVORY NETSUKE.** Group of five Men and Women in a frolic. Wonderfully executed by Gyokusen, $1\frac{1}{4}$ in. high. Fine expressions on the faces.

563 **CARVED IVORY NETSUKE.** Soldier on horseback on a bridge, man and a dragon on the water. Signed, a wonderful group, $1\frac{1}{2}$ in. high.

564 **CARVED IVORY NETSUKE.** Crescent shape open Carving. Two rabbits pounding rice in a mortar. $3\frac{1}{2}$ in. long.

565 **CARVED IVORY NETSUKE.** Demon holding fat faced woman on his back, with water gourd and bucket in right hand, signed, beautifully balanced, $2\frac{3}{4}$ in. high.

566 **CARVED IVORY NETSUKE.** Group of three House Gods, beautifully carved group, very old, fine color, $1\frac{1}{4}$ in. high, signed.

567 **CARVED IVORY NETSUKE.** Group of three Children playing with a gourd, large dragon head on ground, humorous faces, fine color, $1\frac{1}{2}$ in. high.

Wonderful one piece group.

568 CARVED IVORY NETSUKE. Group of the Seven Gods of Riches. Wonderful carving of seven figures, all one piece, signed, $1\frac{3}{4}$ in. high. Fine expressions, good color.

569 CARVED IVORY NETSUKE. Openwork Group. Signs of the Zodiac. 12 animals carved in open work from one piece by Masa Mitsu, $1\frac{1}{4}$ in. high. Remarkable piece.

570 CARVED IVORY NETSUKE. Openwork Group. A Japanese Procession halting beneath a pine tree. Seven men and a dog. By Gioku-San. Intricate work. $1\frac{3}{4}$ in. high.

571 CARVED IVORY NETSUKE. Group of Seven Household Gods in a Boat. Wonderfully executed by Yoku-Mui, $1\frac{3}{4}$ in. high. Minute figures, good expressions.

572 CARVED IVORY NETSUKE. Ivory boy with ivory turtle in carved wooden washtub. Nicely executed by Shokoku, $1\frac{1}{2}$ in. long.

573 CARVED WOOD AND IVORY NETSUKE. Two carved wood Men, with heads of Ivory. One mending wooden sandal. $1\frac{3}{4}$ in. high.

574 CARVED WOOD NETSUKE. Two white ivory mice on large turnip of carved wood, fine work.

575 CARVED WOOD NETSUKE. Priest seated, with fan and curious cap. Fine dark wood, signed, $1\frac{1}{4}$ in. high.

576 CARVED WOOD NETSUKE. Actor seated, with mask on, holding a bowl. Signed by Masayuki, dark wood, $1\frac{1}{4}$ in. high.

577 CARVED WOOD NETSUKE. Boy seated holding a large sponge. Signed on ivory, $1\frac{1}{4}$ in. high, dark wood.

578 CARVED WOOD NETSUKE. Woman standing with long hair, arms outstretched, in one hand a fan. $1\frac{1}{2}$ in. high, dark wood, signed.

579 CARVED WOOD NETSUKE. Demon seated holding wind bag closed, has tiny horns of ivory. 2 in. long, dark wood.

580 CARVED WOOD NETSUKE. Two Baby Musicians playing flute and drum, 1 in. high, dark wood, signed.

581 CARVED WOOD NETSUKE. Group of three. Taoist Saint and two children. Dark wood, 2 in. high.

582 CARVED WOOD NETSUKE. Group, Two Knights fighting, $1\frac{3}{4}$ in. high.

583 CARVED WOOD NETSUKE. Group, Morito and a Priest. Vigorous action and expression.

584 CARVED WOOD NETSUKE. Wrestler, with fat stomach, standing in bare feet, sandals strapped to his back. 2 in. high, dark wood.

585 CARVED WOOD NETSUKE. Angry old Man holding boy up by the hands, signed, 2 in. high.

586 CARVED WOOD NETSUKE. Man in gown carrying dog on his shoulders, $2\frac{3}{4}$ in. high, light wood, good expressions.

587 CARVED WOOD NETSUKE. Man grinding with a hand-mill, 1 in. high.

588 CARVED WOOD NETSUKE. Figure of a God squatted in his robe, holding a brush. Good expression, fine signature, 1 in. high.

589 CARVED WOOD NETSUKE. Two Demons wrestling. Wonderfully carved, 2 in. high.

590 CARVED WOOD NETSUKE. Group of two Men, baskets of fish, pole, one man reclining, 2 in. long. Signed.

591 CARVED WOOD NETSUKE. Woman with child on her back, holding stick and hat, $1\frac{1}{2}$ in. high, light wood.

592 CARVED WOOD NETSUKE. Old Man carrying treasure tree. Signed by Soko, $1\frac{3}{4}$ in. high.

593 CARVED WOOD NETSUKE. Man holding Octopus, which has one of the long arms around his head. $1\frac{1}{4}$ in. long.

594 CARVED WOOD NETSUKE. Three Demons carrying a large Bell. Remarkably fine group.

595 CARVED WOOD NETSUKE. Man and a Demon in a wrestling match, on a large leaf, 2 in. long, dark wood, remarkably well carved.

596 CARVED WOOD NETSUKE. Boy seated, has red lacquer coat, holding up a mask, $1\frac{1}{2}$ in. high.

597 CARVED WOOD NETSUKE. Buddhist Priest in red cloak with uplifted arms, has ivory teeth and eyes, $1\frac{3}{4}$ in. high.

598 CARVED WOOD NETSUKE. Buddhist Priest with red cloak, arms and legs outstretched, teeth and eyes of bone, $2\frac{1}{4}$ in. long.

599 CARVED WOOD NETSUKE. Red and Gold Lacquer carving of man and boy, $2\frac{1}{4}$ in. long.

600 CARVED WOOD NETSUKE. Red and black lacquer. Old man laughing, $1\frac{1}{2}$ in. long.

601 CARVED IVORY ELEPHANT, draped with jeweled hangings, studded with over 100 miniature jewels. 2 in. high.

A Royal Elephant decorated for the Durbar.

602 ANOTHER ONE, carving slightly different, studded with jewels in same fashion, $1\frac{3}{4}$ in. high.

603 DAVENPORT PLATE, Italian Ruins, $9\frac{1}{2}$ in. Medium blue. Impressed mark "Davenport" with anchor. Almost proof.

604 DAVENPORT PICKLE TRAY, English view, medium blue. Impressed mark of "Davenport" and anchor, $6\frac{3}{4}$ in. long. Proof.

605 DARK BLUE SOUP PLATE, 10 in. English milking scene. Impressed mark of "Adams, Staffordshire."

606 GREENWICH PLATE, 10 in. medium blue, proof.

607 DARK BLUE WORCESTER CUP PLATE, $3\frac{3}{4}$ in. View of the Capitol, Washington, D. C. Proof (except for very slight nick).

Views of the Capitol in blue are exceedingly scarce.

608 PINK PLATE, 9 in. "Clyde Scenery, Jackson." (Nick on edge.)

609 DARK BLUE PLATE, Fruit, 10 in. "Joseph Stubbs, Longport," mark impressed, proof.

610 POWDERED GOLD LACQUER PICNIC SET. A Japanese traveling case containing a nest of 4 boxes, small drawer, 2 pewter wine bottles. Beautifully decorated in powdered gold lacquer with various designs in black and gold, bronze handle.

A beautiful cabinet $12\frac{1}{2}$ in. high, $12\frac{1}{2}$ long, $7\frac{1}{2}$ in. wide.

611 OLD LOWESTOFT CUP AND SAUCER. (2)

612 PERFUME BOTTLE;—Mosaic Brooch (mended);—Meissen Brooch. 3 pieces.

- 613 OLD BOWL, red and purple splash glaze.
- 614 DELFT PLATE;—Chinese Plate;—Japanese Plate. 3 pieces.
- 615 OLD BRASS BUST OF NAPOLEON.
- 616 PERSIAN HAND WROUGHT BRASS VASE.
- 617 JAPANESE RED AND SILVER BOWL.
- 618 GERMAN HAND PAINTED PITCHER.
- 619 CHINESE LOWESTOFT PLATE, floral decoration.
- 620 FINE GERMAN STEIN.
- 621 ANOTHER, taller.
- 622 PAIR FRENCH BRONZE CANDLESTICKS, 2 pieces.
- 623 OLD IVORY NETSUKE, Chinese boy on elephant.
- 624 OLD IVORY NETSUKE, group of 8 mice, finely carved.
- 625 CHINESE COLORED IVORY FIGURE, grotesque figure.
- 626 MINIATURE CHINESE BLUE AND WHITE BOWL;—Miniature decorated bowl. 2 pieces.
- 627 OLD BLUE AND WHITE PLATE, Chinese character mark on foot.
- 628 CHINESE VASE, figure decoration in colors and gold. 15½ in. high, neck repaired.
- 629 STATUETTE OF KWANNON, in old cream colored Satsuma, 17th Century, has teakwood stand.
- 630 SMALL CHINESE BRASS CUP;—Black and gold lacquer box, both old. 2 pieces.
- 631 JAPANESE BRASS TEAPOT, inlaid decoration of storks, reeds and water in silver, copper and other metals.
- 632 OLD CHINESE BRASS INCENSE BURNER, has teakwood cover and stand.
- 633 PAIR OLD JAPANESE WOOD CARVINGS. "Wheels of Fortune;"—Natural Keyaki wood. 2 pieces.
- 634 OLD WOOD CARVED RAMMA. Dogs and peonies, 8 in. by 50 inches.

635 OLD WOOD CARVING, maple leaves and water.

636 OLD WOOD CARVING, Kiki flower crest.

637 OLD CHINESE WOOD CARVED PANEL, peacock feathers, scrolls, etc.

638 OLD WOOD CARVING, Japanese, Mythical animal.

639 OLD WOOD AND BRONZE GROUP. Fudo the Fire God and Disciples, from the Heber R. Bishop collection.

640 PAIR OF VERY FINE BRONZE FIGURES, on carved wood and lacquer stands. Exhibited at the St. Louis Exposition. 2 pieces.

641 SQUARE TEAKWOOD STAND.

642 CUT VELVET PICTURE OF LION, in carved hardwood frame.

643 JAPANESE DOLL, 18th Century.

644 SMALL OLD GOLD AND BLACK LACQUER SECTIONAL BOX.

645 JAPANESE COLOR PRINT, framed, old.

646 JAPANESE COLOR PRINT, framed, old.

647 OLD JAPANESE PAINTING ON SILK, framed in Japanese cedar.

648 JAPANESE EMBROIDERY SQUARE.

649 JAPANESE EMBROIDERED PANEL ON SATIN, brocade border.

650 OLD SATSUMA TEAPOT, Chrysanthemum decoration in gold and colors on cream glaze, signed.

651 OLD CHINESE TEAPOT, dragon decoration in colored enamels on mirror, black ground.

652 OLD CHINESE TEAPOT, fine robin's egg blue glaze. Has seal mark on bottom (cracked).

653 CHINESE TEAPOT, fine white porcelain with blue decoration, beautiful specimen of "rice-grain" incised in the paste. Chien Lung period.

654 MINIATURE GALLIPOT SHAPED VASE, decoration in colors on Celadon ground, Yung Cheng period, with teakwood stand.

655 SMALL JAR-SHAPED VASE. Chinese, light green crackled glaze, with teakwood stand.

656 SMALL CHINESE BLUE AND WHITE VASE, Dog Foo decoration, signed, with teakwood stand.

657 FINE OLD IMARI GINGER JAR, soft cream colored crackled glaze, has teakwood stand and teakwood cover with crystal ornament. 17th Century.

658 SATSUMA TEA BOWL, gold decoration of Kiri crest.

659 CELADON TEA-BOWL, gold decoration of chrysanthemum in basket.

660 ROSE JAR, Famille rose decoration of chrysanthemum. Yung Cheng period, with teakwood cover.

661 PAIR OF "FUKIEU" COUPES, clear white egg shell porcelain, raised decoration of dragon and cloud. (2 pieces).

662 JADE BOX, deer and pine tree decoration on cover inlaid with gems. Very fine.

663 OLD KOCHIN VASE with flaring top. Syrup colored glaze with touch of olive green, raised flower design.

664 OLD KOCHIN PLACQUE, cucumber green glaze, yellow Indian lotus flower design.

665 OLD KOCHIN VASE, beautiful turquoise blue, with elephant head handles.

666 OLD KOCHIN VASE, olive green with running glaze of Sang-de-boeuf, elephant head handles. Repaired with old iron clamps. Ming dynasty.

667 TALL VASE, cream colored crackled glaze. Excellent specimen of Ming pottery, with teakwood stand.

668 JAR WITH ORIGINAL COVER, orchid decoration on ivory glaze, fluted body. Ming dynasty. Has teak stand.

669 CHINESE VASE, bottle shape, mustard yellow crackled glaze, with teakwood stand.

670 OLD KWANNON STATUETTE, cream crackled Nejoju pottery.

671 OLD TIBETAN STATUETTE OF BUDDHA, meditating pose, unusual state of preservation considering its great age.

672 SMALL STATUETTE OF BUDDHA, old carved black soapstone glass encased.

673 OLD SOAPSTONE STATUETTE OF TOBOSAKER, sage famous in Chinese legend, carrying peach, standing on teak pedestal.

674 HAN JADE OKIMONO OF DOG FOO, on minutely carved teak stand.

Black and white jade is very rare.

675 WHITE JADE HEXAGONAL BOX, carved animal design on top, has teak stand.

676 OLD CHINESE PEWTER TEAPOT, octagonal form, spout and handle of jade, incised verse of poem and bamboo on sides. Date 1650.

677 GINGER JAR with original cover. Famille verte decoration of mandarin lady and children playing under pine tree. Has teakwood stand.

678 BLUE AND WHITE VASE OF GLOBULAR FORM, two children and landscape. Has teak stand, date 1750.

679 BLUE AND WHITE JAR, penciled decoration in panels of Chinese peers. Fluted body. Has teakwood stand and cover. Chien Lung period.

680 GRAND SATSUMA KORO OR INCENSE BURNER, gold decoration of peony flowers and leaves, cream crackled glaze.

681 GINGER JAR, Famille verte decoration of stork medallion, lotus flowers and tendrils. Very decorative piece. Has finely carved jade-top cover and stand. Yung Cheng period.

682 BOTTLE SHAPED VASE. Chien Lung period. Beautiful enamel decoration of sages, painted in gold on clear white hard porcelain of the period.

683 DARK BLUE PLATE, "London Views," Han-over Lodge, Regents Park, also impressed mark "Wood." 9 in. (worn).

684 SMALL DARK BLUE PLATTER. Fruit, with flower border, 10 in. "Stubbs" mark impressed, proof.

685 RHODIAN WARE VASE, from Holland. Bottle shape, 8½ in. high, blue, white, yellow and green mat glazes.

The beautiful colors and designs of this ware reminds one of the beautiful Turkish or Persian rugs.

686 RHODIAN WARE VASE, two handles, 8 in. high, wide neck, beautiful colors and mat glaze.

687 RHODIAN WARE JUG, wine jug shape, 10 in. high, with beautiful bands in colors and dark green metallic glaze.

688 RHODIAN WARE BOTTLE VASE, small neck with handle, finely decorated in colors.

689 RHODIAN WARE JAR, double handles, finely decorated in colors and mat glaze, 10½ in. high.

690 OLD DELFT MUG, in colors, dated 1764.

691 CURIOUS SPANISH FRUIT DISH, in colors, open work pottery, stands on 4 feet, 4 pillars on corners, bull fight on inside.

Curious shaped dish.

692 SPANISH BOTTLE VASE, in colors, 8 in. high, double ribbon handles.

693 OLD BLUE AND WHITE DELFT SAND-BOX.

694 SMALL WOODEN SPOOL BOX, with drawer beneath.

695 ANOTHER, with round top and pin cushion.

696 ROSEWOOD INLAID BOX, brass and ivory inlaid, 12½ in. long, 8½ in. wide.

697 SMALL PINE WORK BOX, early wood engraving of Harvard College, by Abel Bowen, on top.

698 OLD WALL PAPER CAP BOX.

699 VERY LARGE GROUND AND ENGRAVED GLASS GAS GLOBE, 10½ in. high, diam. 12 in.

700 SMALL OLD BASKETS. (3)

701 LOT OF CARDBOARD STENCILS, from New Hampshire, used instead of wall paper in country houses. About 50 patterns.

702 FOUR STRIPS OF BRASS MOULDED CORNICE, 2 Curtain Holders and 2 Ornaments. 6 pieces.

703 PAIR OLD BRASS ANDIRONS, 18 in. high, with shovel and tongs to match. 4 pieces.

704 PEWTER PLATTER, with engraved name William Judkins, Hampton, (N. H.). 13½ in. diam.

705 PEWTER PLATTER, made by S. Ellis, London. Diam. 15 in.

706 PAIR PEWTER PLATTERS, English Mark and engraved mark of H. D. in large letters. Diam. 15 in. (2)

707 **SMALL EMBROIDERED SAMPLER**, about 1820, 8 in. square.

708 **EMBROIDERED SAMPLER**. "Abigail Fisher of Franklin, born in 1796." Embroidered at 12 years, (1808), size 16 by 11 in.

709 **EMBROIDERED SAMPLER**. "Electe Phillips, born 1793, Bridgwater," dated 1803, size 16½ by 13 in. framed.

710 **HOMESPUN LINEN TABLE COVER**.

711 **PRINTED CASHMERE SHAWL**.

712 **PIECE OF OLD PINK CHINTZ** (has several small holes).

713 **WHITE HOMESPUN BED SPREAD**.

714 **OLD ENGLISH MEZZOTINT**. "Her Royal Highness the Princess Caroline." Engraved by I. Simon. Small folio, gold frame.

715 **SET OF LITHOGRAPHIC PORTRAITS OF THE PRESIDENTS**. Washington to Van Buren. Lithographed by D. W. Kellogg & Co., Hartford, Conn. In black and yellow frames. (8)

Interesting series of the Presidents.

716 **BOSTON MASSACRE**. Colored copy, 17 by 13 inches. Re-engraved after Paul Revere. Framed.

717 **PAINTING ON GLASS**. Death of Nelson. Colored engraving, scene in his cabin, view of warships from windows. In old black frame.

718 **COLORED LITHOGRAPH**. "The Independent Gold Hunter on his way to California." Lith. by Kellogg & Comstock, Hartford, Conn. Mahogany frame.

719 **PAIR OF WATER COLORS**, of Flowers, painted by J. Leigh. In iron moulded frames, painted white. (2)

720 **COLORED LITHOGRAPH**, by N. Currier. "Noah's Ark." Mahogany frame.

721 **CIVIL WAR PHOTOGRAPHS**. Views of Groups of Cadets, "West Point in '63." Framed, different views. (4)

722 **COLORED WOOD ENGRAVING**. Sold by Turner & Fisher, New York and Boston. Child with doll, in pine frame.

723 COLORED MEZZOTINT. Female Figure, semi-draped, standing by a large anchor, ship in the distance. Cut close, have very small margins, no engraver's name, but engraved about 1790. Framed.

724 COLORED MEZZOTINT. Female Figure, evidently reading from a Bible. Cut close, same style as above, framed.

725 COLORED MEZZOTINT. Helmeted female figure standing, holding cornucopia of fruit, one hand on large book, accessories of art, literature, music, chemistry, shipping, etc. Small folio, framed.

726 PORTRAIT OF WASHINGTON. Engraved by S. Holloway. Small folio, in black and gold frame.

727 OLD ENGLISH MEZZOTINTS. Faith, Hope and Charity. Series of 3 allegorical figures in ovals. Pub. 1797, by John Fairburn, London. Brilliant proofs, plate mark 14 by 10 in., with narrow margins. In old gold frames. (3)

An interesting set, in fine condition.

728 PAIR VERY OLD SHEFFIELD PLATE CANDELABRA, octagonal bases, 2 lights, 12 in. high. (2)

729 LARGE FISH JUG, in colors. Finely modeled and colored, odd piece.

730 OLD COLONIAL YARN REEL, made of oak.

731 FINE LARGE BELL SHAPED HALL LANTERN, with bronze chains, ring, etc., glass top shield. Fine old Colonial lantern.

732 CARVED MAHOGANY ORNAMENT AND FRAME. Shape of a Lyre, with brass strings, plush background.

733 SILHOUETTE MACHINE. Brass framework on mahogany base. Head and bust of man, said to be Washington. Interesting old relic.

734 ENGLISH WALNUT SERPENTINE FRONT CHEST OF DRAWERS, old brasses, 3 drawers, 28½ in. high, 28½ in. wide. Fine old piece in the rough.

735 DUCK FOOT DROP LEAF MAPLE DINING TABLE.

736 JACOBEOAN OAK WALL CABINET, with compartments and drawers. 16 in. high, 13 in. wide. Evidently made from an old Bible box, period 1650.

737 QUEEN ANNE OAK DRESSING TABLE, one drawer larger, cabriole legs, brass handles, length 32 in., 28 in. high.

738 SWELL FRONT MAHOGANY BUREAU, fluted posts, 4 drawers.

Fine old piece in the rough.

739 MAHOGANY CHAIRS, fine plain curved backs, figured hair cloth seats, early 19th Century chairs, especially good design, all in fine condition. (3)

740 MANTEL MIRROR, gold and mahogany, horns of plenty on sides, eagle on top, plate glass, extreme length 53 inches, height 31 inches.

741 SET OF SIX MAHOGANY CHAIRS, upholstered, with 3 horizontal back splats, round twisted carved tops. Early 19th Century chairs. In good condition. (6)

742 MAHOGANY PEMBROKE TABLE, drawer in end.

743 MAHOGANY SHERATON CARD TABLE.

744 MAHOGANY AND CHERRY LOWBOY.

745 OIL PAINTING BY PIETRO LIBERI. Woman at Bath, with woman attendant. Canvas size 27 by 30 inches, in old gold frame.

From the Prof. Charles Eliot Norton Collection. "Pietro Liberi, called Libertino, was born at Padua in 1605, and was considered one of the ablest designers of the Venetian school. His studies at Rome were after Raphael and Michelangelo, at Parma, after Correggio and Parmigiano, as well as after the most distinguished Venetian painters. His pictures were painted with the utmost minuteness, in which every object, even to each hair, was precisely attended to. He was more employed in subjects of the fable, which he treated with elegance and grace, in the style of Titian, but sometimes with a freedom which procured him the title of 'Libertino.' He died at Venice in 1687."

746 TWO MAHOGANY CHAIRS, have been painted, hair cloth seats. (2)

747 SUIT OR ARMOR. Mounted on a lay figure and standing on wooden pedestal. Elaborately covered with etching.

In excellent condition.

748 OLD BRASS HEMISPHERE SUN DIAL, dated 1705, 10 in. square, 7 in. tall, dolphin on top.

Rare form of sun dial. "The Hemispherum and Hemicycle sun dials were of the earliest forms and were not made in later days." *Alice Morse Earle, Sun Dials.*

749 OLD BRASS SUN DIAL, dated 1674. 3 sided top, square at bottom, 10 in. long.

750 SQUARE BRASS SUN DIAL, dated 1756. 8 in. square.

FRIDAY AFTERNOON, AT 2 O'CLOCK.

DARK BLUE AND HISTORICAL CHINA.

751 DARK BLUE STAFFORDSHIRE PLATE. "Tomb of Jeremiah." $7\frac{1}{4}$ in.

752 DARK BLUE STAFFORDSHIRE STATES PLATE. 9 in. Clews mark impressed, fine dark color, proof.

753 DARK BLUE STAFFORDSHIRE PLATE. Balto & Ohio R. R. (Train on the level). 10 in. (riveted).

754 DARK BLUE STAFFORDSHIRE PLATE. "Octagon Church, Boston." "I. & W. Ridgway," $9\frac{3}{4}$ in. soup (riveted).

755 DARK BLUE STAFFORDSHIRE PLATE. "Peace and Plenty." Clews mark impressed. 10 in., fine dark color.

756 PINK PLATE. "View near Conway, N. Hampshire, U. S." 9 in. deep color.

757 PINK PLATE. "Shannondale Springs, Virginia, U. S." 8 in. almost proof.

758 DARK BLUE STAFFORDSHIRE CREAMER. Lafayette at Franklin's Tomb.

759 DARK BLUE STAFFORDSHIRE WASH BOWL AND PITCHER. American Heroes. (Bowl mended and glaze on pitcher a little scaled.) (2)

760 DARK BLUE STAFFORDSHIRE PLATTER AND DRAINER, 17 in. long. Angling scene, cows and old mill. (Drainer made for a larger platter). 2 pieces.

761 "CAPITOL AT WASHINGTON" PLATTER. Black transfer on white, 19 in. platter (time crack). "W. R." mark, William Ridgway, with another impressed mark.

762 DARK BLUE PLATE "Pastoral Scene," F. & G. Phillips, Longport. 10 in. (nick on edge).

763 LAVENDER STAFFORDSHIRE PLATTER, "Venus," 16 in.

- 764 **BLUE EDGE LEEDS PLATTER**, 17 in.
- 765 **DARK BLUE PLATE**, Landing of the Pilgrims, 10 in. (time crack to the centre).
- 766 **DARK BLUE SUGAR BOWL AND CREAMER**, Bird and nest of eggs (handle and one knob skilfully restored). 2 pieces.
- 767 **PINK MILLENNIUM PLATE**, 8 in. (mended).
- 768 **NAPOLEON PORTRAIT PLATE**, Leeds ware, 10 in. perfect.
- 769 **DARK BLUE PLATES**, 7 in. Two Horses and Man. Adams' mark impressed. Proof. (3)
- 770 **DARK BLUE PLATE**, 10 in. Peace and Plenty, proof.
- 771 **DARK BLUE PLATE**. "Doctor Syntax and the Bees," 10 in. proof, Clews mark impressed.
- 772 **DARK BLUE SOUP PLATE**. "Doctor Syntax mistakes a Gentleman's House for an Inn." 10 in.
- 773 **SMALL DARK BLUE TRAY**. "Milnes Bridge House, Yorkshire." 8½ in. proof.
- 774 **CHILD'S PLATES**, View of Mt. Vernon, printed in sepia on white, 6¾ in. (both worn). (2)
- 775 **PINK SOUP PLATE**, 10 in. Millennium, Peace on Earth, etc. (nick on edge).
- 776 **MEDIUM BLUE PLATE**, "View of a Canal Lock," evidently an American view.
- 777 **DARK BLUE PLATE**. "Winter View of Pittsfield, Mass." Clews mark also impressed, 10½ in. Almost proof.
- 778 **WHITE HOUSE CHINA**. Fruit Plate of President Grant's set, made by Haviland, France, with fruits or flowers in centre in colors, buff band within fine gold lines, on the rim is the Arms of the United States, spread eagle, and motto, all in gold. 8½ in. proof.
- Specimens of the Presidential sets are now exceedingly scarce and much sought for by collectors.
- See Alice Morse Earle's *China Collecting in America*, p. 254, for description of this set.
- 778a **STATES PLATTER**. 16½ in. dark blue, proof impressed mark. In fine condition and color.
- 779 **NEW YORK PLATTER**. "Picturesque View, Newburg, Hudson's River," 15½ in. platter, printed in brown. Probably by Clews. See next number for another view of Newburg.

780 NEW YORK PLATTER (Newburg on the Hudson) Clews mark impressed. 13 in. Platter, printed in brown.

For identification of this view, see Barber's Anglo-American Pottery, p. 49.

781 MEDIUM BLUE PLATTER. "University," J. R. (J. Ridgway), 6 sided, 17 in.

782 MEDIUM BLUE PLATTER. "Residence of the late Richard Jordan, New Jersey." Impressed mark, 17½ in. proof.

783 MEDIUM BLUE PLATTER, "Penn's Treaty with the Indians." 15 in. proof.

784 DARK BLUE PITCHER, English View, probably Tower of London. Beautiful dark color, proof.

785 DARK BLUE WATERLOO BOWL. With portrait inside of "Blucher, 1815." Portraits of Wellington and Blucher, 1815; outside view of battleground with house marked "Le Prince de la Couronné de Holland, Waterloo."

Extremely rare portrait bowl.

786 NAPOLEON PLATE. "Bataille de Castiglione, 1796." Portrait of Napoleon and Staff, border has names of battles in ribbons, with Imperial Crown and "N." Black and white. 7½ in.

787 BLUE AND BLACK EDGE PLATE. "Archery," black transfer centre. 8½ in.

788 DARK BLUE CREAMER, "State House, Boston, I. & W. Ridgway." Proof condition.

789 WELLINGTON AND GENERAL HILL PORTRAIT JUG. Half length portraits on each side, in military costume, moulded in high relief, with flags, all in colors and silver lustre (handle mended, otherwise fine rare piece).

790 PRINCESS CHARLOTTE PORTRAIT PITCHER. "Great Britain mourns, her Princes Weep." Double medallion portraits of Charlotte and Leopold Saxe-Coburg. Copper lustre bands, pint size, perfect (she died 1817).

791 HUDSON RIVER VIEW (similar to the Newburg views, evidently one of the "Picturesque Hudson" series). Quart size pitcher printed in mulberry.

792 PORTRAIT LEEDS CREAMER, portrait of Prince of Orange in red. Double twisted handle (nose slightly nicked).

793 PAIR BRISTOL GLASS MUGS, with crossed American Flags in colors, motto in gold. (2)

Fine old historical pieces.

794 DAWSON BRITISH SHIP MUG. View of British Battleship, with motto "May Peace and Plenty, on our Nation Smile, Trade and Commerce bless the British Isle." Printed in colors. Signed "Dawson & Co., Lowford." Quart mug (time cracked).

795 LIVERPOOL MUG. "Sportsman's Festival." Fine transfer print in black, of Fox-Hunters drinking a toast at a table, with verse, "When our day's Sport is Over," etc. Fine and perfect.

796 LIVERPOOL MUG. "St. Woolstons, Kildare." Black transfer print in black, pint size (small nick repaired).

797 "ARMS OF THE UNITED STATES." Jug. American Eagle standing on a Cannon, Flags, Motto, etc., in colors on both sides. "Free Trade and Sailors, Their Rights." Quart size (bottom and sides cracked).

798 MEDIUM BLUE WASH BOWL AND PITCHER, "University," J. R. (Ridgway). (Nose of pitcher mended.) 2 pieces.

799 DARK BLUE PLATE. "Landing of Lafayette, 1824." Clews mark impressed, also blue medallion mark, "J. Greenfields China Store, No. 77 Pearl Street, New York." 9 in. (surface worn).

800 GEN. GRANT GLASS BREAD PLATE. Medallion bust and word "Memorial." 10 in.

CUP PLATES IN DARK BLUE AND PINK.

801 DARK BLUE CUP PLATE, $3\frac{3}{4}$ in. English Church and River.

802 DARK BLUE CUP PLATE, $3\frac{3}{4}$ in. Broadlands, Phila. Proof.

803 DARK BLUE CUP PLATE, $3\frac{1}{2}$ in. "States" with portrait of Washington. Clews mark impressed.

804 DARK BLUE CUP PLATE. Battery, New York. $3\frac{3}{4}$ in. Fine dark blue, proof.

805 DARK BLUE CUP PLATE. Wilkie's Christmas Eve. Clews impressed mark. Fine dark blue, proof.

806 DARK BLUE CUP PLATE, Chinese Porcelain, $3\frac{3}{4}$ in. proof.

807 DARK BLUE CUP PLATE. View of an English Cathedral. $3\frac{3}{4}$ in. proof.

808 MEDIUM BLUE CUP PLATE, Cathedral Ruins, impressed mark of Stubbs. $3\frac{3}{4}$ in. proof.

809 MEDIUM BLUE CUP PLATE, Father seated, child at play. $3\frac{3}{4}$ in. wide edge, impressed mark of "Rogers" (slight time crack).

810 MEDIUM BLUE CUP PLATE, Classic Urn and Temple (edge repaired), 4 in.

811 PENN'S TREATY, printed in brown, $3\frac{3}{4}$ in. proof.

812 WOOD'S PINK TRANSFER, Girl with Bird and Girl with Dog. Impressed mark of "Wood" on both (one edge repaired). (2)

813 BLACK AND WHITE CUP PLATE, 4 in. View of river and mountains. Impressed mark.

814 PINK CUP PLATE. Hunter and Deer. Impressed mark "Adams." 4 in. proof.

815 BLUE WILLOW CUP PLATE, $4\frac{1}{2}$ in.;—Two Green Edge Leeds Cup Plates, $3\frac{3}{4}$ in. (3)

816 PAIR PINK CUP PLATES. Swiss Chalet. 5 in. (2)

817 LAVENDER CUP PLATE, "Ardennes." "E. Challinor, Ironstone." 5 in.

818 MULBERRY CUP PLATE. "Davenport, Ironstone," 4 in. proof.

819 DAVENPORT CUP PLATE, Flower and band in colors. Impressed initial "D." $3\frac{3}{4}$ in. proof.

820 PINK CUP PLATE. Castle of Chilon. $3\frac{3}{4}$ in. (mended).

821 MEDIUM BLUE CUP PLATE, Swiss Chalet. Clews mark impressed. 4 in. (mended).

822 THREE STAFFORDSHIRE CUP PLATES, and Leeds Cup Plate. Flower decorations, brown and white. Various sizes. (4)

823 FINE SALT GLAZE OPEN WORK PLATE, ornate pattern, pierced scalloped edges. $7\frac{1}{4}$ in.

824 ANOTHER, same style, larger size, $9\frac{1}{2}$ in. A very beautiful salt glaze plate, perfect.

825 PAIR FLAT SALT GLAZE PLATES, raised ornamented edges. 9 in. (2)

826 ROUND SALT GLAZE PLATTER. 15 in., raised and scalloped edge. Fine condition.

827 ANOTHER, same size, fine condition.

828 SALT GLAZE TEA SET. Apostle design, figures and ornamentation in relief. 3 pieces.

The Apostle design is rare in this ware. Fine set.

829 TORTOISE-SHELL BOWL, Wheildon ware, brown and white combed glaze, light green edge. 9 in.

Beautiful tortoise-shell glaze on the cream ware.

830 PAINTED LEEDS TEA CADDY. Beautifully painted flowers in colors, with rosewood cover.

Fine specimen of the rare painted Leeds Cream Ware.

831 SALT GLAZE TEA POT, individual size. Mark of "T. & H." (cover mended).

832 BEAUTIFULLY PAINTED BATTERSEA ENAMEL BOX. Beautiful landscape of cattle, shepherds and ruins, bouquets of roses, oval fluted shape, 5 in. long, 4¾ in. wide. In fine condition.

833 CAPO DI MONTE JEWEL CASKET. Beautifully decorated with raised figures and wreaths of flowers in colors. 9 in. long, 6 in. wide. Mark of N. under the glaze.

Beautiful example. Capo di Monte was the place and residence of the now deposed Royal House of Bourbon, near Naples. Charles III, founded there, in 1756, the celebrated porcelain factory. The best products dates from the period 1786 and 1812, and bear the trade mark N surmounted by the Royal Crown, in cobalt blue under glaze.

834 DARK BLUE GRAVY TUREEN, with cover and tray. Marked "Wild Rose." View of arched bridge, church in distance. 2 pieces.

835 STAFFORDSHIRE GROUP FLOWER HOLDER, in Colors. Boy and girl with dog and lamb (nose of lamb broken). 11½ in.

836 SILVER PLATED TEA SET. Made by Meriden Company, quadruple plate, engraved and raised designs of flowers, etc. Tea Pot, Hot Water Pot, Sugar, Creamer and Bowl. All in fine condition, very little used, was an expensive set. 5 pieces.

837 ICE WATER PITCHER ON STAND, with Mug. Made by Bridgeport Silver Company, quadruple plate. Almost new, similar in style to previous lot. (Lot.)

838 SILVER PLATED CAKE BASKET, quadruple plate, almost new.

839 AMERICAN EAGLE CUP AND SAUCER. Spread eagle with shield and stars in blue on both sides of cup and in the saucer, pink mottled edges. 2 pieces.

840 EARLY HARD PASTE ROCKINGHAM TEA POT, dark bands and gold, small size (nick on nose).

841 FRENCH PORCELAIN TEA POT, individual size, gold bands, sprigs of flowers. Beautiful little tea pot.

842 BEAUTIFUL DRESDEN CREAMER, tripod feet, basket work under glaze, decorations in colors.

843 FINE EARLY PAINTED BRISTOL CUP AND SAUCER, pink bands and flowers in colors.

844 SMALL STAFFORDSHIRE GROUP, in colors. Mother teaching child to read. 6 in. high. Finely modeled group, good expressions.

845 SALT GLAZE FIGURE OF MADONNA. Full length, standing. $9\frac{3}{4}$ in. high. Figures of the Madonna are rare.

846 SALT GLAZE FIGURE OF BOY, 7 in. high. Odd piece of salt glaze.

847 LAMBETH BOTTLE. $\frac{1}{2}$ pint. Mr. and Mrs. Caudle (curtain lecture). Figures reclining; on reverse, "Miss Prettyman."

Curious Dickens bottle, impressed mark of Pottery

848 PINK LUSTRE SPORTING PITCHER. Deer and dogs in relief, pink lustre and green decorations, 1 pint size (slight nick).

849 OLD RIBBED GLASS DUTCH LIQUOR BOTTLE, gold ornamentation, 1 qt. size. Fine old corrugated bottle.

850 CHINESE GREEN MOTTLED MARBLE TEA POT, diamond shaped sides. Fine rare perfect specimen, carved out by hand.

851 PAIR OLD BRIAR WOOD SALT AND PEPPER SHAKERS. Egg shape, carved designs on stands. Fine pair. (2)

852 ROUND CHINESE PEWTER TEA CADDY, Inside air tight cover. Mark of "Kut Hing Pewter, Swatow." Engraved dragon.

853 SHEFFIELD PLATE TANKARD, 1 quart size, fine solid piece.

854 OLD PEWTER SUGAR BOWL, made by H. Yale & Co. Wallingford. Double handles, ivory knob.

855 BLACK BASALTES TEA POT. Medallion portraits of George Prince of Wales and Duke of York on sides (nose and cover mended). Evidently a fine Wedgwood piece, but not marked.

856 SMALL WEDGWOOD MEDALLION, black basaltes. Greek figures in relief, mended, $3\frac{1}{2}$ by 2 in.

857 MULBERRY PITCHER, 6 sides, Corea pattern, made by J. Clements. Gray stone ware Pitcher, with wheat decoration. 2 pieces.

858 LOWESTOFT HELMET CREAMER, Arms of the U. S. in gold and colors (handle missing).

859 SHEFFIELD PLATE CANDLESTICK, 8 in.

860 SHEFFIELD PLATE DECANter STAND, 2 engraved bottles (no stoppers). (Lot)

861 BENNINGTON WARE PITCHER, flowers in relief, 1 pint size.

862 BENNINGTON WARE PITCHER, goat and boys in relief, 1 qt. size.

863 GLASS CANDLESTICKS, dolphin and a 6 sided one. (2)

864 GLASS FLASKS AND BOTTLES. "For Pike's Peak," green glass;—Basket of flowers, 2 sizes in brown glass;—Tippecanoe, rolling pin bottle. (4)

865 OLD BELLOWS (brass nose missing);—Small Round Lacquer Tray. 2 pieces.

866 ROUND PEWTER PLATTER, 15 in. with mark of Henry Joseph.

867 THREE PAIRS ORMOLU CURTAIN HOLDERS. 6 pieces.

868 PAIR OVAL PICTURE FRAMES, blue and gold. 14 in. high. (2)

869 SMALL MAHOGANY CHIPPENDALE MIRROR (corner of glass broken). $20\frac{1}{2}$ in. high.

870 COLONIAL MAHOGANY MIRROR, spread eagle in gold at top. 25 in. high.

871 FIRE SET, Shovel, Tongs and Stand, brass and iron. 3 pieces.

872 BRASS TOP POKER AND TONGS. 2 pieces.

873 BRASS TOP SHOVEL AND TONGS. 2 pieces.

874 OLD DELFT POLYCHROME PLAQUE, 12 in.

875 LOWESTOFT RICE GRAIN MUG, with coat-of-arms on front, blue bands with gold, double twisted handle. Fine old Lowestoft mug.

876 WEDGWOOD PITCHER, with beautiful blue medallions and band on white porcelain, head of Bacchus under the nose, 1 qt. size, perfect.

877 WOOD AND CALDWELL SPORTING PITCHER, Fox hunting scene in white raised medallions on blue background, white basket work base, double snake handle and nose. 1 qt. size. Fine perfect piece, beautiful color.

878 STAFFORDSHIRE MASK JUG, lion spout, calico transfer work in colors. 1 qt. size, perfect.

879 STAFFORDSHIRE AND SILVER LUSTRE PITCHER, 1 qt. size, black transfer on sides, of dining scene under a tree, bands and decorations in silver lustre. Beautiful jug, perfect.

880 FRANKLIN JUG, gray stoneware, medallions in blue of Franklin and group of 3, a fife and drum Corps marching on a battlefield. Odd jug, perfect.

881 ANCHOR JUG, in the original light brown clay, not glazed, 2 qt. size.

Evidently a potter's trial piece from the Trenton Pottery.

882 LARGE WHITE PORCELAIN JUG, made by William Young & Co., Trenton, U. S. Moulded tree trunk form, with ivy in relief. William Young & Co. started a pottery at Trenton, N. J., in 1853.

Fine perfect jug.

883 WOOD & CALDWELL JUG, gallon size. Hunting scene in relief, dark blue band at top.

Fine perfect jug.

884 SPORTIVE INNOCENCE JUG. Crouch ware in colors, 1 qt. size (time crack under handle). Finely colored.

885 CROUCH WARE JUG IN COLORS, style of the "Sportive Innocence," but this has large medallions of peacocks in colors, gallon size, perfect.

A most beautiful and rare jug.

886 SUNDERLAND LUSTRE JUG. "Mariner's Arms" printed in black, Goddess of Husbandry on reverse, 1 pt. size, pink mottled lustre bands.

887 SUNDERLAND LUSTRE JUG, "Mariner's Arms" in black and colors, view of Sunderland Bridge, built in 1796, verse of 6 lines on reverse. Small copper band on handle, 3 qt. size.

888 SUNDERLAND LUSTRE JUG, "Sailor's Farewell," verse of 6 lines on reverse, 1 qt. size, perfect.

889 STAFFORDSHIRE WEDDING JUG, initials "I. S. D." in gold, with purple medallions and gold lines, gold top band decorated, 3 pt. size, perfect.

Evidently a wedding gift.

890 NAPOLEON JUG. White French Porcelain, with initial N. and Crown in blue. 1 qt. size.

891 TOBY IN COLORS. Man seated holding pitcher of ale near his mouth with both hands (small piece missing in back of hat).

892 ANOTHER, different style. Man seated holding jug on his knee.

893 TOBY IN COLORS, with the original cap cover. Man seated holding pitcher on his knee.

894 OLD POLYCHROME DELFT STEIN, with pewter cover, with motto on front "Prost mein Bräntigam." Quart size.

Rare old delft stein in colors.

895 ANOTHER, polychrome decoration, horse standing on hind legs, date on pewter cover, 1763, with maker's mark, 1 qt. size (slight time crack).

869 FINE ENGRAVED GLASS STEIN. Solid silver cover, engraved scene of Elk running in a forest on 7 panels, 1 pt. size.

A fine "Elk" stein, old piece, perfect condition.

897 OLD GLASS STEIN, pewter cover, and base rim, barrel shape, engraved and with initials "C. D. I.," cover dated 1833.

Fine old stein, perfect condition, quart size.

898 OLD GLASS STEIN, engraved front, pewter cover and base rim, 3 Hall marks inside of cover. Large size, about 3 pints.

Fine old glass stein in perfect condition.

899 COLOGNE BALUSTER JUG, 15th Century in earthenware, curious brown mottled glaze, has old tin lid (loose).

Curious old jug or stein.

900 **WOOD & CALDWELL JUG.** Fox hunting scene in relief on white, deep blue top band, gallon size (time crack under handle).

901 **ADAMS BACCHUS JUG,** raised figures in white, deep brown band, Sheffield plate rim (side broken and mended), gallon size.

902 **STAFFORDSHIRE GROUP IN COLORS.** "Death of Nelson." Three figures, officer holding Nelson's hand and doctor holding a glass. Finely modeled group, 8 in. high.

903 **STAFFORDSHIRE GROUP IN COLORS.** Uncle Tom holding little Eva, who is standing on his knee. Finely modeled group, 11 in. high.

904 **PAIR OLD CHINESE POTTERY FIGURES,** green glaze. Curious figures. 8½ in. high. (2)

905 **CARVED WOOD STATUETTE** of Daniel O'Connell. Full length standing, holding robes, one hand resting on a pedestal. 11 in. high.

906 **LORD NELSON TOBY,** in colors. Full length standing, 11½ in.

907 **TOBY IN COLORS,** Man seated holding jug on knee. Fine perfect toby.

908 **TOBY IN COLORS,** Man seated on a barrel, holding cup in his hand (handle broken off).

909 **STAFFORDSHIRE GROUP AND WATCH HOLDER,** in colors. 13 in. high.

910 **PAIR STAFFORDSHIRE FIGURES,** in colors. Man and woman standing feeding parrots, 13½ in. high. (2)

911 **STAFFORDSHIRE FIGURE,** in colors. Huntsman with dog and game, 15 in. high.

912 **OLD WHEILDON "LONDON TOWER."** Three towers, with stone wall and gates, 14 in. long, 11½ in. high.

Very odd piece, evidently a flower holder.

913 **PAIR FINE OLD CUT GLASS DECANTERS,** decorated in gold, gold heart shaped stoppers. (2)

914 **PAIR LARGE GREEN GLASS HOUR GLASS BOTTLES,** painted decorations, with name "Calvert." Fine pair, 14½ in. high. (2)

915 **ENGRAVED BOHEMIAN AMBER GLASS VASE,** with cover. 12 in. high. Engraved scene of deer.

916 OLD NAILSEA GLASS DECANTER, with beautiful round stopper in variegated colors.

917 BRASS SPOOL HOLDER, for 12 spools, with Nailsea glass ball on top, with variegated colors.

918 LARGE WHEILDON JUG, with pewter lid. Brown, gray and white mottled ware, with pure white oval medallion on front, children in relief, 12½ in. high.

Fine old jug, perfect.

919 WEDGWOOD JUG, blue with white medallions, silver cover (knob missing and time cracked).

920 SILVER LUSTRE MUG, with cover.

921 SILVER LUSTRE MUG.

922 DELICATE BELEEK SHELL, with two small shell feet.

Very beautiful and delicate ware, perfect.

923 BENNINGTON BOTTLE, shape of book, 8 in. high.

924 PAIR WHITE WEDGWOOD CANDLE-STICKS, fluted column on base, 12 in. high. Fine old pair, with impressed marks. (2)

925 WHITE STAFFORDSHIRE CANDLESTICK, Ionic column, 8½ in. high. Evidently a Wedgwood piece, but not marked.

926 LARGE BRISTOL GLASS MUG, on foot, decorated in colors, 6 in. high.

927 LARGE DEEP BLUE GLASS VASE, octagonal sides, very heavy base, 12 in. high.

928 PAINTED LEEDS BOWL, with painted interior scene of man smoking long pipe, diam. 5½ in. perfect.

Rare old piece of painted Leeds.

929 BRISTOL BOWL, decorations of flowers in colors, diam. 6 in. Fine and perfect.

930 FINE OLD CASTLEFORD BOWL, with raised medallions in white, fine blue bands, two landscapes painted in color, 6½ in.

Fine perfect piece, rings like a bell.

931 ENGLISH LOWESTOFT TEA SET. Beautifully decorated with festoons of flowers, and sprigs of flowers in colors. Tea Pot with tray, Creamer with cover, Tea Caddy with cover, Open Sugar Bowl, Small and Large Cups with Saucers. 9 pieces (edge of large cup mended, otherwise a most beautiful set).

932 MINTON FRUIT SET. Comport and 2 plates. Pink edge, gold bands, flowers beautifully painted in centre. 3 pieces.

Finely decorated set.

933 DRESDEN KNIFE HANDLES, beautifully painted in colors and gold. (4)

934 BRISTOL STATUETTE. Female figure, with her arms around an urn standing on a pedestal. Finely modeled and decorated, perfect.

935 WEDGWOOD TRAYS, green metallic glaze, leaves in low relief. Impressed marks. (3)

936 WEDGWOOD TRAYS, green metallic leaf;—Six sided Wedgwood green metallic glaze Tray. Impressed mark. (2)

937 WEDGWOOD GREEN METALLIC GLAZE FRUIT SET, 6 plates, 8 in. and oblong Tray. All have impressed marks. 7 pieces.

938 OLD CLOISONNÉ PLATE ON PORCELAIN. Butterflies in color.

939 LARGE PLYMOUTH TEA POT, decorated in colors. Holds about a gallon. Fine decorative piece.

940 SUNDERLAND LUSTRE GOBLET (edge neatly mended).

941 OLD BRISTOL TEA POT, fluted at base, pink scale bands, flowers in colors. Beautiful perfect piece.

942 EARLY WORCESTER TEA POT. Wedding gift, with name under glaze on side of panel "Martha Bigood, 1794," verse of 4 lines on reverse. Fine old piece (time crack on handle).

943 WHEILDON HORSE, in colors, 6 in. high (base time cracked). A dapple gray horse with saddle blanket in colors.

944 WHEILDON COW CREAMER, Tortoise-shell and green glaze, 6 in. high.

945 BLACK BASALT BUST OF ROBERT BURNS. Made by Wedgwood with his impressed mark, 13½ in. high. Modeled by E. W. Wyon.

Fine and perfect, companion to next lot.

946 BLACK BASALT BUST OF SHAKESPEARE, same size as above. (Stand mended, but does not show repair).

947 PARIAN BUST OF MARTHA WASHINGTON. 9 in. high.

Probably a Bennington statuette.

948 STAFFORDSHIRE BUST OF PLATO, in colors. 14 in. high.

Probably modeled by Wood, fine figure, perfect condition.

949 STAFFORDSHIRE BUST OF NEPTUNE, in colors. 14½ in. high. Same style as above, perfect condition.

950 OLD BELLARMINE. 4 gallon stoneware jug, with interesting face beneath the nose. In fine condition. Interesting piece.

951 OLD SATIN WOOD DUMB WAITER OR FANCY TABLE. Round top, lower shelf in shape of a cross, tripod stand, all beautifully cross-banded with satin wood, 30 in. high.

952 MAHOGANY SERPENTINE FRONT KNIFE BOX. Inside inlaid, brass handles. Fine old knife box.

953 TALL MAHOGANY PEDESTAL. Finely carved, twisted and fluted post, tripod feet, 5 ft. high.

A beautiful tall pedestal for marble statue or electric lamp.

954 BEAUTIFUL ROSEWOOD SCREEN, with finely carved frame, with roses painted on white velvet, carved tripod feet, sliding screen, 4 ft. 11 in. high.

955 MATE TO THE ABOVE, same design, painting of blue Iris and Blue-bells, Pinks, etc.

956 SET OF SIX OAK CANE-SEATED CHAIRS, early Victorian period. Fine old set of dining chairs. (6)

957 OLD ENGLISH OAK LADDER BACK ARM CHAIR, good rush seat. Fine old chair.

958 SET OF 4 PEAR WOOD CHIPPENDALE CHAIRS, open work back, wooden seats, 1 arm and 3 side chairs. (4)

Fine set of old chairs, of beautiful color.

959 OLD WALNUT AND BRASS FIRE PLACE BELLOWS. Interesting old piece, works a fan by means of large pulley wheel and leather belt, long brass nose. In good working order.

960 SMALL MAHOGANY PIECRUST TILT TOP TABLE, 20 in. diam. Tripod legs. In good condition in the rough.

961 **SMALL CHIPPENDALE MAHOGANY MIRROR**, 23½ in. long.

962 **MAHOGANY PIECRUST TEA TABLE**, tripod legs, rosette shaped top.

Fine old piece.

963 **PAIR MAHOGANY HALL CHAIRS**, carved shell backs, fluted carved legs, wooden seats.

Pair fine old chairs in excellent condition.

964 **OLD ENGLISH OAK SIDE TABLE**, mahogany banded on top, one drawer. 31 in. long, 16½ in. wide.

965 **MAHOGANY GEORGIAN FIRE SCREEN**, with 3 damask screens, one raises from the top, and others slide out from the sides, on 4 footed stand, brass claw feet, 3 ft. 8 in. high, top extends 27 in. more and sides extends 16 in. each.

966 **OLD OAK CHAIR**, wooden seat, Chippendale period back, in the rough.

967 **MAHOGANY CHIPPENDALE COMMODORE**, shape of chest of drawers, beautiful dark mahogany. Top lifts up and folds back. In perfect condition, fitted with porcelain bowl.

968 **COLONIAL CHAIR**, bronzed, with tufted seat.

969 **OLD ENGLISH OAK SERVING TABLE**, one drawer, 21 in. long, 23 in. high.

970 **PAIR CHIPPENDALE MAHOGANY CHAIRS**, serpentine fronts, leather seats, 7 horizontal back splats, tapering legs. (2)

In good condition.

971 **THREE CHIPPENDALE MAHOGANY CHAIRS**, with fine carved open-work backs, serpentine top rail, straight legs, old hair cloth seats.

Fine set.

972 **OLD JACOBEOAN WAINSCOT ARM CHAIR**, carved back panel, wooden seat. Fine old specimen, with elaborately carved back.

973 **HEAVY MAHOGANY QUEEN ANNE ARM CHAIR**, wooden seat, carved top rail, cabriole legs, duck foot.

974 **SMALL OAK TABLE**, Jacobean period, four turned legs with runners, carved corners on top, 24 by 16 in. 24½ in. high.

Interesting old tavern table.

975 LARGE paneled back OAK SETTLE, Jacobean period, 4 large panels in back, carved front rail, old upholstered seat, 6 ft. long, 3 ft. 7 in. high, short cabriole legs, duck feet.

Fine old settle.

976 SATINWOOD TEA CADDY, inlaid edges, with 2 mahogany tea boxes and original glass sugar bowl, length 12 in.

977 FINE MAHOGANY LIQUOR CASE, with 4 dark green bottles, 8 sided, (one bottle lacks a stopper), bottles labeled. 8 in. square, 10½ in. high.

A fine mahogany case, brass ornament inlaid on top.

978 VERY OLD MANTEL MIRROR FRAME, 4 ft. 10 in. long, 30 in. high, triple panels for mirrors.

979 OLD JACOBEOAN OAK CORNER CUPBOARD, 3 ft. 8 in. high, 26 in. wide. Finely paneled door, banded with mahogany, old hinges.

980 SET OF SIX OAK LADDER BACK RUSH BOTTOM CHAIRS, duck feet, turned legs and front rail.

Fine set with new rush seats.

981 LARGE ROUND ROSEWOOD CENTRE TABLE, diam. 50 in. with 3 large carved spiral pedestals, low tripod stand, snap top.

Beautiful old table, but needs few repairs to veneer or bottom stand.

982 OLD ENGLISH OAK SLANT TOP SECRETARY DESK, 2 sections. Panel doors in top with 4 drawers and shelves, and 5 big drawers below and 4 small drawers in side desk, with original brasses. 6 ft. 5 in. high, 3 ft. 10 in. long.

A fine old secretary desk in excellent condition.

983 SMALL CHIPPENDALE MAHOGANY SIDE TABLE, slender legs and splat, 27 in. long, 18½ in. wide, 28 in. high.

984 OAK GATE LEGGED TABLE, oval top, 54 in. long, 38 in. wide, turned legs, straight runners.

Fine old table in excellent condition.

985 OLD paneled AND CARVED OAK TROUSSEAU CHEST, Elizabethan period, with 3 plain panels in front and top, front rail and uprights with crude old carving. 42 in. long, 22 in. high.

986 MAHOGANY MIRROR IN CASE, cover of which makes a rack for tipping up the mirror. Case 17 in. long, 13 in. wide.

987 OLD ELM WOOD ARM CHAIR.

988 OLD SPINDLE BACK OAK ROCKER, old rush seat.

989 OLD OAK CHAIR, carved top rail, open-work back, wooden seat.

990 ENGLISH OAK BUFFET AND PLATE RACK, 5 ft. long, 6 ft. 4 in. high, 2 sections, 3 small drawers. Period 1750.

991 BRASS HORN LANTERN, square steeple top, has horn sides (one slightly broken).

992 LARGE BRASS HALL LANTERN, handle at top, ornamented brass sides and dome top, fitted for candle, 20 in. high.

993 TALL BRASS CANDLESTICK, with ejector, 17 in. high.

994 BRASS DOME LANTERN. Six sided candle lantern, fluted dome, 19 in. high. A fine old lantern.

995 LARGE COPPER MILK PAIL, with brass cover, heavy brass bail, 3 ball feet. Fine old milk pail, about 5 gallons.

996 OLD RED TIN LANTERN, six sided, complete with all the glasses.

997 OAK LADDER BACK RUSH SEAT CHAIR, in the rough.

998 OLD OAK LADDER BACK ROCKER, rush seat, good condition, in the rough.

999 LARGE WEDGWOOD PATTERN CHEESE DISH, with cover. White medallions and decorations on light blue body. 10½ in. in diam.

Beautiful old cheese dish.

1000 GOLD AND PURPLE LUSTRE PUNCH BOWL, decorated all over with flowers in colors, diam. 11½ in.

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